



The Hornet

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Election controversy reaches court

Legal action filed against ASI

By SHARON HAMBLIN
Hornet News Writer

Three CSUS students filed a lawsuit this summer accusing Associated Students Inc. and others of violating the ASI bylaws and election code. The students claim that the violations of these bylaws caused them to lose the April ASI board of directors election.

The lawsuit, filed July 27 in the Superior Court of the State of California, asks for relief under the provisions of Section 5617 and 7616 of the California Corporations Code to determine the validity of an election.

Rose Johnson, Stephen Loewe and Akilah Hatchett, who filed the suit, are not suing for monetary damages. Instead, they are asking that the previous election results be nullified and a new election take place.

A fourth student, Siak Sung Hew, originally filed suit with the others but recently dropped his claim.

In the current petition, the defendants charge that Peter Pursley and ASI failed to provide ASI's election agent, Sequoia Pacific Systems, with a voter list on the first day of the election, therefore breaching their duty under the bylaws and election code. They also charge that at least 49 voters' ballots were invalidated as a result of this violation.

Peter Pursley, Executive Director of ASI, said of the charges, "We are defending the lawsuit."

The petitioners were on the Responsible to Education with Accountable Leadership slate

which won three of the 13 elected positions.

Members of the Fundamentally United To Utilize Responsible Education slate were elected to the remainder of the posts, including elected ASI President Rick Miller.

Miller said he thinks the lawsuit is a case of sore losers. "They lost fair and square and are wasting students' money on this," he said.

The race for the ASI Board of

sciences, and Hew, previous candidate for director of the school of business, lost their bids for directorships by less than 49 votes, thus resulting in Johnson and Hew being denied their legal right to a fair election.

The four petitioners also claim that the university's Election Complaint Committee had agreed to abort the election of ASI's directors on May 25 due to election code violations following the committee's findings during a May 18 hearing.

In the petition, it is alleged that the ASI Election Complaint Committee found voter booths were unattended during the election; election workers were not properly supervised; and all of the 49 "wrong major" discounted ballots were cast on Monday when ASI and Peter Pursley failed to make the voter books available.

According to Pursley, ASI has hired the law firm of Downey, Brand, Seymour & Rohwer to take the case.

"We've spent \$4000 of the students' money already [on defense costs] and we haven't even been to court," Miller said.

The Notice of Motion to Determine Validity of Election under California Corporations Code 5617 (a) and 7616 (a) filed in July set the hearing date for 9 a.m. Aug. 1 but was postponed. The Court ordered that the matter be continued to a date 10 days subsequent to the commencement of classes to allow service of respondents.

Warren W. Quann has been hired to represent the petitioners. Members of the R.E.A.L. slate who filed the suit were unavailable for comment.

Directors was surrounded by controversy even before the voting took place. A debate sponsored by ASI and The Hornet on April 18 was boycotted by the REAL slate who claimed they had not been given enough time to prepare.

According to the petition, Johnson, previous candidate for director of the school of arts and

"Upon the filing of an action therefor by any director or member or by any person who had the right to vote in the election at issue, the superior court of the proper county shall determine the validity of any election or appointment of any director of any corporation."

—7616 (a)
California
Corporations
Code



Photo by LORI JOHNSON

ASI President Rick Miller was named as a defendant in the lawsuit.



Hornet FILE PHOTO

Stephen Loewe is asking ASI to nullify last spring's election results.

Discriminatory pamphlet circulates on campus

By MATTHEW RAVERA
Hornet News Writer

Not all publications circulated on this campus are what they seem. A recent pamphlet, for example, purporting to detail student evaluations of CSUS English teachers was widely distributed among English students. What's so strange? The pamphlet was claimed to be edited by H.L. Mencken, a 20th century essayist.

The pamphlet, "The Student Guide to Faculty Selection," is published by Students for Excellence in Education of Sacramento. Though it looks like a publication of the university or one of its departments, the pamphlet is the work of a private entity. It lists the English faculty members and reviews select individuals. It does not, however, explain the criteria for evaluation, nor are there dissenting opinions. It has been called racist, illiterate and irresponsible, but it still circulates.

"It appears to be designed to slander the minority professors and discourage students from taking classes from these instructors," said Tiffany Ann Lopez, former CSUS English student. "With all the documented accounts of racism at CSUS, this publication does not help to assuage the anger felt by students of color who interpret it to be a direct attack upon the few role models the department has to offer."

In order to understand the nature of the publication, one must first learn something of the man, H.L. Mencken.

See SEES, p. 5



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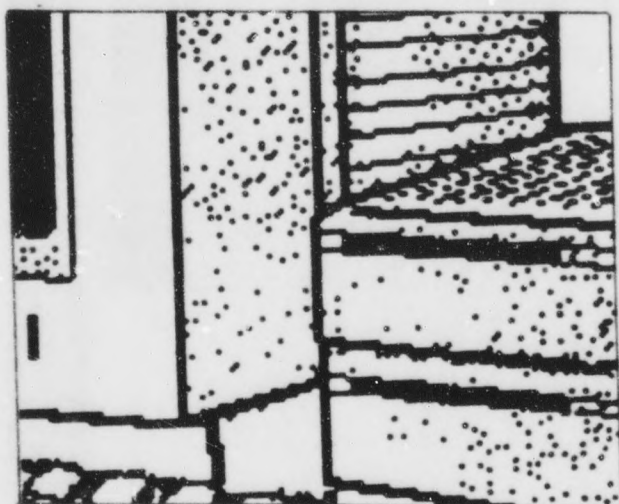


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HORNET HISTORY

40 years ago ...1950

"Sacramento State College men will be entertained at a student body 'smoker' in the men's gymnasium next Thursday evening."

"All Sacramento State College women are invited to attend a student body tea in the Fireside Room."

30 years ago ...1960

"On behalf of Dr. John Linnell, associate professor of philosophy, action has been undertaken by the California State Employee's Association to prevent the compulsory collection of parking fees."

15 years ago ...1975

"President Ford was about 20 feet past me, toward the Capitol, when I decide to follow him. A moment later everyone heard an agent yell: 'Let's go everyone out of the way.' A young woman pried between two women and pointed a .45 automatic pistol at Ford. She was immediately subdued by Agent Larry Buendorf, who grabbed her arm and wrenched it behind her back."

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UNIVERSITY INFORMATION

CAMPUS EVENTS

Friday, Sept. 14

•The Associated Broadcasting Club is conducting their first general meeting at 3 p.m. in the Oak Room of the University Union. They will be discussing the student-run radio station.

Saturday, Sept. 15

•The United African American Organizations of CSUS are holding a unity picnic at Howe Avenue Park. The picnic begins at 11 a.m. and concludes the events of Welcome Week.

Wednesday, Sept. 19

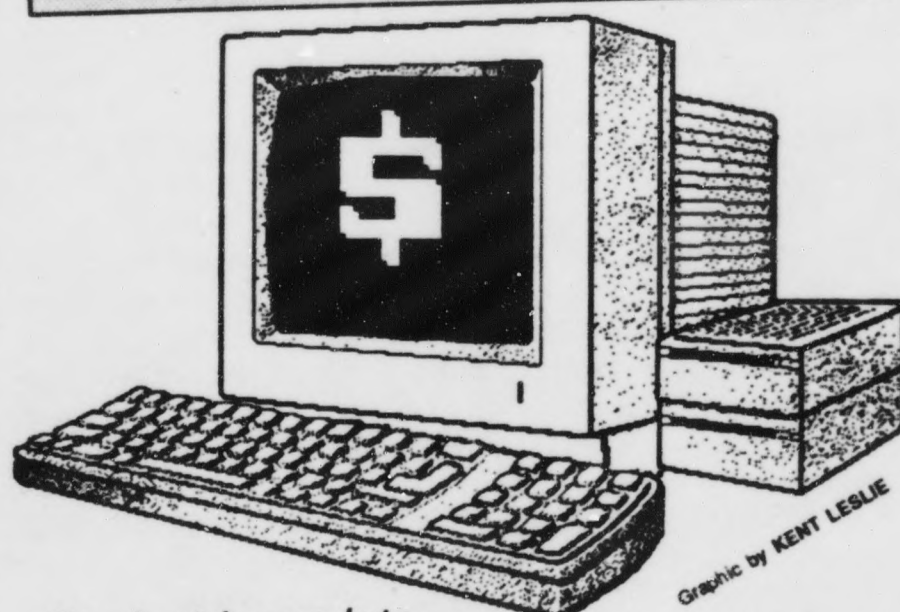
•The first meeting of the CSUS chapter of the Society of

Professional Journalists will be held from 1-3 p.m. in the La Playa Room. Journalism students are encouraged to attend.

Thursday, Sept. 20

•What Every CSUS Graduate Should Know: A Faculty/Student Discussion Series will hold the first of a three part panel series from 2:30-4 p.m. in the California Suite of the University Union. The panels are sponsored by The Club's Club.

•Brian Peterson from San Jose State University will be giving an informal public lecture on restricted permutations and graph theory at 3 p.m. in Math/History 201



Student loans late

Automated system to handle financial aid

By JOHN RYAN
Hornet News Writer

The California Student Aid Commission has employed a new automated computer system this semester in order to disburse grants and loans more smoothly. However, with any new system there are new problems.

Normally, Cal Grant students receive their money by Sept. 15th for the Fall semester. However with the new system being initiated the grants may be delayed until the end of the month.

Public Information Officer Dan Parker of the S.A.C. said that the new system seems to be operating smoothly so far.

"As far as the student is concerned there is no change," Parker said. "The only change is that we've gone from a manual system that involves a lot of paperwork to an automated system."

Parker downplayed the possibility of a delay saying that if there was one it wouldn't be significant.

"There's no reason to sound an alarm on this," Parker said, assuring that money was not being cut from the Cal Grant program. "We'll have people calling us with unnecessary concerns."

Most Cal Grant recipients receive either Cal Grant A, which is for low and middle income students, or Cal Grant B for freshmen and disadvantaged students.

Cal Grant C is for vocational and technical schools.

"There's no reason to sound an alarm on this..."

—Dan Parker

Chou Vang, a returning CSUS student, received a Cal Grant B last year and is expecting to receive the grant again this year. She was told that she would get her check by Sept. 15th, but the disbursement office at CSUS said that they didn't expect the money until October.

Teresa Derichsweiller applied for a Cal

Grant B and received a letter near the end of May stating that she was auto-accepted based on the information being correct on her application. Teresa is a working student and was relying on her Cal Grant to pay for her tuition.

Teresa is entering her second year of college and assumed she was a sophomore when applying for the grant. However she was technically still a freshman. She called the financial aid office at CSUS and was told that her class standing wouldn't affect her grant.

On Sept. 10, Teresa received a letter dated Aug. 31 stating that she was ineligible for the grant based on her high school GPA. She graduated from high school in 1983.

"I just feel like I've been misinformed," Teresa said. "First they tell me that I qualify, then I get a letter after school starts telling me that have to pay for tuition."

Teresa is still fighting her case, but if all goes well, most students should receive their checks soon. Maybe just a little bit late.

HEALTH CENTER SEMINARS

Adult children of alcoholics group

•This group meets Thursdays from 10-11:40 a.m. and Mondays from 1-3 p.m. It is a support group for adults who grew up with a family member who had a drinking problem. This support group offers an opportunity to learn to reinterpret relationships. A screening is required.

Stop smoking group

•Self-hypnosis and behavioral techniques are used in this support group to help people quit smoking. The group meets Fridays from 10:30-noon. Nicotine chewing gum may be an option to help ease tobacco withdrawal.

Stress management group

•Breathing exercises, autogenic training, self-hypnosis and mental imagery techniques will be used in this exercise in stress management. Students will learn how to manage their levels of stress. Meeting times are Wednesdays from 10-noon.

Adult children of dysfunctional families

•This group focuses on people who grew up in families with abuse, addiction or mental illness and ways to heal their problems. Support meetings are held Wednesdays from 1-2:45 p.m.

Coping with the loss of a relationship

•Have you lost someone close to you? Are you having difficulty coping with your loss? This support group will try and help you through your grieving process and try to build your self-esteem. Meetings are on Tuesdays from 3-4:30 p.m. and a screening is required.

Bulimia therapy group

•This group is designed for those who binge large quantities of food and then purge. Screening is required for those who want to better understand their problem through group counseling. The meetings are held every Wednesday from 3:30-5 p.m.

Student AA support group

•The Student Alcoholics Anonymous group meets Wednesdays and Thursdays at the library of the Student Health Center at noon.

Self-guided stress management

•For tips on how to relax, come to this stress management program. It is held Monday through Friday from 9 a.m. - 4 p.m.

Deadlines changed

The impact of the state-imposed budget cuts compounded by record enrollment for the fourth year in a row caused administration to set CSUS' spring enrollment deadlines a month earlier than last year's closing dates.

The closing date for spring undergraduates was Aug. 31, while most spring master's applicants have until Oct. 15 to submit their applications.

Exceptions are spring teacher credential program applicants and those applying to three School of Business Administration programs or to seven School of Education master's programs, which all have deadlines of Oct. 1.

Students applying through special programs such as the Educational Opportunity Program, Minority Engineering Program and Affirmative Action Program will be considered until Nov. 1.

Applications for fall '91 are being accepted now.

African-Americans extend warm welcome

By JOANNA OUKROP
Hornet News Writer

The first few weeks at a new school with unfamiliar surroundings and sometimes no network of friends can be difficult. Approximately 25 percent of all new students beginning CSUS in the fall will not return the following year, according to Larry Glasmire, director of the Admissions and Records Office.

Henry King, president of the Organization of Motivated Black Men on campus, said he feels that the transition into college life is even more difficult for African-American students. For this reason, he was one of the driving forces behind this week's "Welcome Week" for African-American students. "We're trying to help so some individuals will make it," King said.

King said he feels that one reason it is so difficult for African-Americans to adjust to college life is because many of these students are first-generation college stu-

dents. "These students do not have parents who can explain to them what to expect from college; that it is difficult the first few weeks and then things become easier," King said.

King was fortunate because his parents did go to college. They were able to offer him some words of encouragement and advice, he said.

"Even if the school is all black, it's still hard to get to know people. But, imagine what it's like when you go to class and you're the only black person in the room," said Dionne Teasley of the Delta Sigma Theta Sorority. She was one of the many students who helped organize the "Welcome Week."

Teasley explained that the focus of the week's activities was to help make new students aware of the types of services and clubs available. She said that they also wanted to help give students ideas on how to network.

Five groups were involved in sponsoring the "Welcome Week." They were the African Student

Alliance; Black Engineering and Computer Scientists; Delta Sigma Theta Sorority; Kappa Alpha Psi Fraternity and The Organization of Motivated Black Men.

King said he felt that a larger number of students could be reached with the combined efforts of five groups rather than each group organizing their own separate functions.

The first event of the week was the Student-Faculty Mixer. A couple of key speakers were Dr. Maxwell, head of the mentoring program on campus, and Cloteal Isaac, director of Admissions Support for Academic Persistence.

The second event was the Student Organization Night. Students from the five sponsoring organizations spoke about their groups, as well as other clubs on campus.

The final event of the week is the Unity Picnic on Saturday, Sept. 15 at Howe Avenue Park.

Although the week was targeted mainly toward African-American students, all new students were welcome.

New dorm just like home

By RACHEL ORVINO
Hornet News Writer

CSUS's long awaited new dorm is finally in use this semester, much to the satisfaction of its occupants.

The "New Hall," as it is called due to lack of an official name, houses 250 students. Although Erick Fellman, housing facilities manager, said that the size and design of the new hall are similar to that of the traditional residence halls, many students in the new dorm felt that there was more space and that their rooms, closets, and windows were bigger than those found in other dorms.

"The rooms in other halls seem a lot smaller," said freshman Katrina Kammerud, resident in the new hall. "It seems more like home. Nobody has lived here before."

Other residents are equally happy with the dorm, according to Residential Advisor Leanne Saxton. "There has been good student reaction," said Saxton. "Especially from returning students."

The new hall, which residents have been told will get an official name by next semester, cost close to \$6 million to build and was designed by Sacramento architect, Dennis Dong, Fellman said. Several administrators and student representatives assisted Dong in his original design, Fellman added. Construction was finished on schedule, and there have been no serious problems with the building itself.

Benefits to the dorm listed by Resident Adviser



Photo by ANGELICA VARGAS

Still without a name, the "New Hall" houses 250 students.

Assistant, Mike Cash, include thicker walls, modern hook-ups for computers, outdoor patios, close access to the fitness center that will be built in the hall in October and a large recreation room. "This hall is more functional," said Cash. "It's designed a lot better (than other halls)."

Additional features of the new hall are bunk beds for the rooms so that there will be more space. It is the first dorm on campus to have bunk beds. There are also five suites in the building, in which residents will share a common private bathroom. New furniture has been installed in the dorm, unlike other residence halls like Foley, Draper and Jenkins, that have had the same furniture since they were built in 1960.

Residents expressed some complaints with the parking accommodations, however. Fellman said that over 40 spots were added around access areas, parallel to J Street, but residents would have preferred parking closer to the actual dorm.

Fellman said that the new hall was built because of a housing crisis on campus. The long waiting lists for the residence halls have been greatly cut because of the new living space now available.

New library wing



Photo by BRUCE SHIELDS

Students take advantage of the library's new equipment.

Wing open, but not yet completed

By SHERYL TANKERSLEY
Hornet News Writer

Since nearly doubling in size, the campus library provides more than just space.

Technically, the library was expanded from 150,000 square feet to 270,000 square feet. That is, it grew from having three football fields of space to having five.

In determining the size, state contractors considered enough growth space for two years by using a formula that included enrollment, materials, aisle width, staff and programs.

"Universities and libraries grow, so right now we have grow space," said Linda Goff, instruction librarian. "It's nice to have space, we are going to enjoy it while it lasts. We'll fill it up, you can count on that."

Theoretically, the library will be full in 1992. According to Charles Martell, dean and university librarian, they will probably start planning for building library three in the next year or so.

Although the library is fully operating, there are still some things in the move not yet completed. The new wing on third floor waits to be filled with periodicals (1975 to present) that are still on the floors they were last year. Also, on the lower level, periodicals before 1975 will be moved from traditional shelving to compact shelving units on the same floor.

The library is unable to move periodicals to their final destination until the shelves arrive. They were ordered in spring '89 and were to arrive last June. However, circumstances at the State Department of General Services prevented the shelves from arriving on time. When orders from the state exceeded \$100,000 they are required to go through the General Services department.

"I suppose they think they are doing someone a favor by inspecting everything over \$100,000 but it sure has held us up. It ends up costing us a good bit in labor," said Kay Jones, assistant university librarian.

The total cost of library construction was \$15.5 million; that does not include internal equipment and furniture which was \$1.09 million.

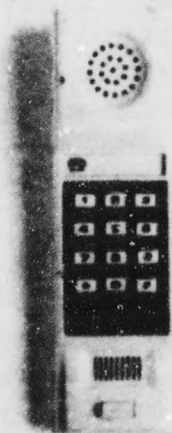
When the shelves do arrive the periodicals will not be moved until intercession to prevent any more confusion during the current semester. Everything else in the library is in its permanent position.

Students feeling lost are offered maps and tour guides at the information desk on the main floor. There are also maps and signs in the elevators and throughout the library to help students adjust to the change smoothly.

"The problem is when people don't look to us for help and they internalize it (their confusion). We strongly urge students to ask questions," said Martell. "This is certainly more confusing than we would like it to be."



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Kuwaitis seek student support on campus



Photo by DANIEL BROWN

In an effort to assist their homeland, Kuwaiti students urge students to sign petitions.

By **KIMBERLY CARROLL**
Hornet News Assistant

The CSUS Kuwait Club circulated petitions Wednesday and urged students to support their campaign to free Kuwait. A booth was set up in the library quad where Kuwaiti students gathered to voice their dissatisfaction with recent developments in the Persian Gulf.

The table distributed flyers to students interested in the Kuwaiti crisis. The petitions that students signed will be sent to both President Bush and Governor Deukmejian to request continuance of the U.S.'s policy of involvement in the Persian Gulf. The students are also asking for endorsement of the National Free Kuwait Day, scheduled to be held Sept. 24.

"We as Kuwaitis agree and fully support Bush and the administration's involvement in the Gulf," said Ahmad Al-Khun-aini, president of the Kuwait Student Association.

"The aim of the table is to generate support for the cause of freeing Kuwait from occupation. It is important that we engage the public in such an informational event," he continued.

The efforts being made by the CSUS Kuwait Club are in direct affiliation with the national group Citizens for a Free Kuwait.

An official statement issued by Citizens for a Free Kuwait endorses the liberation of Kuwait by any means. "(We) will support every effort, including armed resistance within Kuwait, to achieve just ends. We are determined to expel the aggressor and occupier (Saddam Hussein) from the soil of Kuwait."

The Kuwait Club is planning a rally and a march across campus on Sept. 24 in observation of the National Free Kuwait Day.

Kuwaiti students overcome obstacles

By BARBARA GROSS
Hornet News Writer

Many CSUS Kuwaiti students are cut off from families stranded in Kuwait, and are grateful for the U.S. support in Saudi Arabia.

"We suddenly have students who have become stateless and can't go home," said Eric Merchant, coordinator of International Students Programs.

Most of the 40 CSUS Kuwaiti students have not been able to contact their families since the invasion. A few students did communicate with their families right after the Iraqi invasion of Kuwait over a month ago.

"I only contacted them once, on Aug. 2. They were dismayed and in a state of shock. At this point I don't know their whereabouts or their status," Ahmad Al-Khunaini, the president of the Kuwait club on campus said.

Along with being unable to communicate with their families Kuwaiti students have also been cut off financially. Most of the Kuwaiti students were receiving stipends or grants from their government and family funds.

"I used to receive a salary from the government that has been cut due to the Iraqi invasion. Plus, I used to receive an allowance from my family to help with my school program," said Ahmad Al-Murshed, a business major.

The U.S. government froze all Kuwaiti assets and funds after the Iraqi invasion of Kuwait. Recently the U.S. Treasury Department has agreed to release Kuwaiti funds to the cultural division of the Kuwait Embassy in Washington D.C. All Kuwaiti nationals enrolled in U.S. colleges and universities will now receive funds for tuition and school fees, and living and personal expenses as well as receive health insurance. Embassy personnel are also advising Kuwaitis of any updates in the Iraq/Kuwait situation.

"The embassy has been very supportive in helping all Kuwaiti students. It has helped locate families as well as send money," said Saud Al-Ghanim, who is also a business major.

The Kuwaiti students said they would volunteer to fight if needed in Saudi Arabia. Two CSUS Kuwaiti students, Bader Al-Wazzan, a political science major, and Mohamed Al-Eid, a business major, are already in Kuwait and are now in military training. They

volunteered to regain freedom for their country and their countrymen.

Although the students are willing to fight, they would like to see a peaceful solution. However, they

don't think Saddam Hussein will be stopped by peaceful means. They described Hussein as a ruthless madman "who made his way

to power by killing and butchering anyone who crossed him."

"This man doesn't understand love and peace as you and I do," Al-Khunaini said.

The Kuwaiti students fully support and are thankful for the U.S. involvement in the Middle East. The CSUS Kuwaiti Club released a formal statement on

Sept. 7.

"We...would like to express our appreciation to the government of the United States for standing by our homeland, Kuwait, during this time of crisis. We are sincerely

grateful for the tremendous efforts the United States is making to free Kuwait of it's brutal aggressor, Iraq."

مواطنون من أجل كويت حرة

Correction:

Due to computer and human error, a portion of "Kuwaiti students overcome obstacles" was inadvertently omitted in Tuesday's issue. *The Hornet* apologizes for this error and any inconvenience it may have caused. The article has been reprinted in its entirety to the left.

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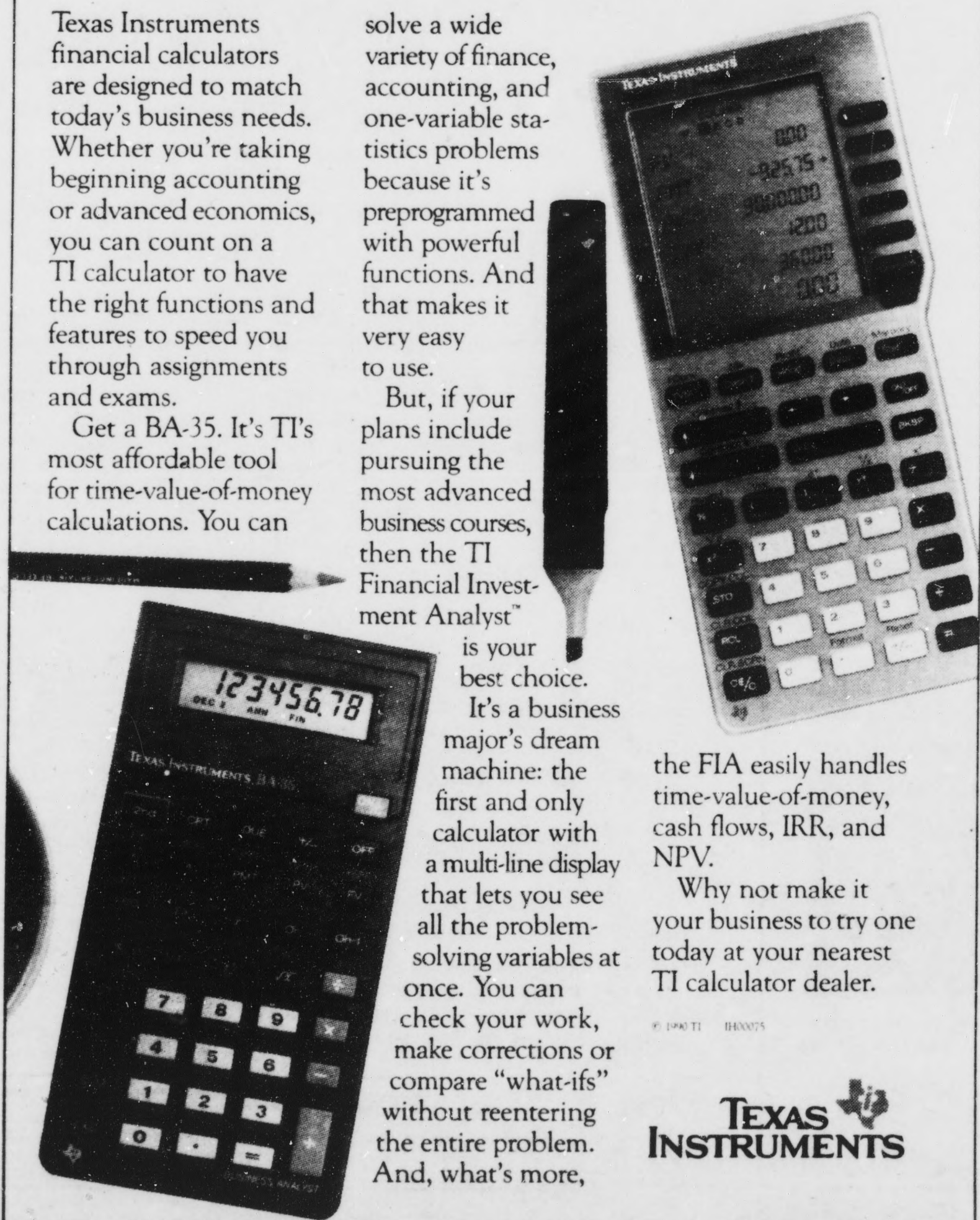
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TEXAS
INSTRUMENTS



SEES, from p. 1

"H. L. Mencken is a name you ought to be familiar with," said Clyde Enroth, professor of English. "He was a writer who attacked the stupidity of middle class American society."

"He believed that the middle class was smug and hostile to the arts. He was the motivator of great reform. Presumably, the author of the SEES publication sees himself as a modern-day Mencken."

But not everyone in the English department considers the author of

this SEES publication as a dynamic motivator or reformist.

One English professor, who asked not to be identified, said, "Everyone knows that publication is garbage. It has little basis in fact. The author didn't even sign his name."

"Even if the source is somewhat dubious, I take praise where I can get it."

—Clyde Enroth

The trouble with the pamphlet is that, coincidentally or not, it praises Caucasian instructors and blasts minority instructors.

For example, the SEES publication praises the Polish Bankowsky, the German Meindl and the Swedish Enroth, but demeans the blacks Bannerman-Reichter and Thorton, the Hispanic Castellano, and the Asian Tanaka.

Minority students are upset.

"I hope this brings to light the serious nature of this publication's appearance of endorsement by the English department. I am con-

cerned that the English department is not taking action to make sure students know that SEES is not department endorsed," Lopez said.

She added, "I am upset because I remember my freshman year. If I had seen a SEES publication, as a Chicana I would have felt very alienated from my pursuits in English."

Enroth, who was highly praised in the SEES publication said, "I am pleased by what was said about me. Even if the source is somewhat dubious, I take praise where I can get it."

Correction:

The Hornet incorrectly reported on Tuesday that Associated Broadcasting Club was sponsoring the band, "Food For Feet" on Sept. 28. UNIQUE Productions of the University Union is the actual sponsor, though ABC is putting on the dance to follow.

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More student papers fighting to get campus crime reports

(CPS)—Two more student newspapers have opened battles to get their schools to let them report crimes on their campuses.

In Michigan, Oakland University's student paper, the Oakland Post, sued the university in June, demanding the release of a campus police report about the May kidnapping and rape of a student in a campus parking lot.

On the day the matter was to go to court, the school agreed to open the information to the journalists.

Similarly, student reporters at West Virginia University in Morgantown are trying to pry complete

crime reports from the campus police department.

Many colleges argue that releasing information about crimes violates the 1974 Buckley Privacy Amendment.

Congress is close to passing legislation that would require college administrators to tell the public when crimes occur on their campuses.

"I just want to know what the police are doing all day, and I want to see their records," said Dawn Miller, managing editor of the daily Athenaeum at West Virginia.

A weekly summary she re-

ceives from the campus police chief has watered-down versions of crimes, and some crimes never make the report at all, Miller explained. "Whenever there's something serious, we just hear about it."

The paper is trying to work out a solution with the university without taking the matter to court, Miller said.

A similar case in February forced The Statesman, the student paper at Southwest Missouri State University, to sue the school in order to pry crime statistics from unwilling administrators.

Volunteer registration rises 67 percent

(CPS)—Voluntary registration for the military draft has skyrocketed since the Aug. 2 Iraqi invasion of Kuwait, the Selective Service System reports.

The number of men signing up has increased 67 percent over the amount who registered before the invasion, said Selective Service spokeswoman Barbie Richardson.

There are no current proposals to reinstate the draft, which would happen only if Congress were to order it.

"Historically," Richardson said, "there have been hikes before conflicts," such as the recent U.S. invasion of Panama.

There could be any number of reasons for the dramatic increase, Richardson said, such as students finishing up tasks before heading off to school.

Federal law, although haphazardly enforced, requires young men to register within 30 days of their 18th birthday. Additionally, students have to certify they've registered before they can receive any federal college aid.

News Briefs

• (CPS)—Sixty percent of the nation's collegians say they probably will buy a foreign car after graduation, a survey of 1,024 students nationwide by Roper Campus Reports found.

Nevertheless, about 57 percent of the students who already own cars are driving American-made models. Thirty percent of them own Asian-made cars, up from 24 percent the last time Roper did a car survey in 1988.

• Police arrested Stanford University Prof. John Manley and four other campus workers who had barricaded themselves in a school building to protest a round of layoffs that could cost 300 to 400 Stanford employees their jobs.

The five said Stanford, which announced it needed to cut \$22 million from its operating budget by next September, was punishing low-level workers for higher-level money mismanagement.

Money woes also are causing layoffs, sometimes of teachers, at the 19 California State University campuses and at most public campuses in West Virginia.

• Only 290 students—out of a total of almost 7,800 moving into Bowling Green State University's dorms—requested dorm rooms reserved for smokers, down over 100 from last year.

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Mandatory academic advising flourishes in departments

By LAURA LYNN
Hornet News Writer

The first semester of mandatory academic advising has gotten underway with a promising start.

Devised by the Academic Policies Committee, the main goals of mandatory academic advising are to assist students and teachers in an interaction for better communication and to help students in choosing educational and career objectives compatible with their interests and abilities. Another benefit from this personal contact between students and teachers, according to the policy, is that students can use faculty as character references for graduate schools and jobs.

"The faculty felt that the university as a whole was not offering enough advising to the students," said Dr. Thomas Griffith, director of academic advising. "Given this was our first year, I think we've done real well," he said.

The effectiveness of mandatory academic advising, however, is a growing development which can be seen better over an advancement of time.

First, not all of the departments at CSUS require their students to follow the mandatory academic advising plan. While they do not enforce academic advising, they strongly recommend it. But merely recommending academic advising may be slipping right past students.

"I never listened to the 'strongly recommended stuff,'" said one senior engineering student.

In addition, various departments hesitated to adopt the mandatory academic advising plan. While the fall registration packets were made available and advising was being offered at the end of last semester, some departments felt that it was more important to teach during the last month than to take on the added pressure of scheduling students for

advising as well.

"Any time you make a shift in policy, you'll find people who don't want to cooperate," said academic counselor Ed Perhay.

The size of a department also contributes to the success rate of the academic advising plan. The bigger the department is, the more difficult it is to see if the plan is actually working. Because some departments have many students it's nearly impossible for the limited amount of staff to advise all of them. The larger departments, such as communication studies, could not advise all its students and had to change their original plan from advising every person individually, to just advising selected students.

Each of the 45 departments can adopt their own way of enforcing the mandatory advising, which gives them the opportunity to do what is best for their students, according to Griffith.

Night students, however, face the dilemma of trying to schedule an appointment to see their adviser during the day when they have other obligations. The support staff leaves around 5 p.m. and the rest of the staff teach during evenings.

But despite the problems with the new plan, Donald Gillott, the dean of school of engineering and computer science, said the mandatory academic advising is going "quite well" in their department. Gillott and other faculty see it as a positive plan to encourage interaction between instructors and students outside of the classroom.

"I personally see it as an improvement," said Gillott. "It makes students do something that they might not normally do and they are benefitting from it."

Gillott said, however, that engineering students should be more careful in making sure they are on the right track for their careers because they are in a highly structured curriculum.

Laurence Lewis, a junior majoring in communication studies, attended CSUS for four years before seeing an academic adviser. Last semester he was required to see one, and he and his adviser drew up a plan to mix his major studies more with his general education requirements. Lewis said they also organized a schedule which has helped him a lot.

A second-year social work major who was not required to see an advisor before registering said she wishes she would have had an adviser her first year at CSUS. She heard about academic advising by word-of-mouth and discovered that she didn't know her G.E. requirements. She thinks everybody should go through academic advising so they don't have to guess at their requirements.

After the first semester of mandatory advising, the students are beginning to see the benefits also. They have advisors "asking" to see them and helping them plan a college career before they make unnecessary mistakes.

"I think our biggest fear was whether the students would get the word, or if they would take it seriously," Griffith said.

But every department except for three reported an increase in advising contact in a survey from the Academic Policies Committee. And students are getting helped.

For future improvements, Griffith mentioned that getting out the class schedules before students pick up their registration packets from their departments would help even more. Students could then plan their schedule with their adviser much earlier than the registration deadline.

"The ideal is that we get one-on-one counseling with each student. We will get smarter as far as what worked, what didn't work or what can work better than last time," Perhay said.

"It's a policy that we will continue to improve and work on."

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Student loan defaults are minimized by DOE

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The Department of Education is taking tougher steps to reduce student loan defaults, which are expected to hit \$2.4 billion this year.

In a statement released Monday, Education Secretary Lauro F. Cavazos said the DOE will investigate the 89 schools with the highest student-loan default rates. Those schools account for less than 1% of the USA's post-secondary institutions, but they account for 30% of defaulted student loans.

To date, 28 of the 89 schools have closed their doors, some because of actions by the DOE. One school no longer participates in the student-loan program. The school with the worst track record: Ohio's Cambridge Technical Institute, where 81.5% of those who take out student loans default.

Cavazos also plans to crack down on

seven of the more than 100 non-profit institutions that accredit schools for the student-loan program. These organizations accredited most of the 89 schools with the top default rates, the DOE says.

"Any accrediting agency that takes its role seriously must focus on educational effectiveness and must be concerned that institutions with high default rates are held accountable," Cavazos said.

The accrediting institutions say default rates have never been a criterion by which they have been granted accreditation powers. "It's incredible that the secretary reviews us on something that has never been part of the regulations," says James Foran, vice president at the American Association of Independent Colleges and Schools. The AAICS and the other six agencies deal primarily with trade schools.

Cavazos also said the DOE will review the financial status of schools in the student loan program, and strengthen the DOE's ability to cut them off.

'Custom' text books ready to debut

(CPS) WASHINGTON—Speakers at the Collegiate Retailing Symposium, a conference about the future of college bookstores, have predicted that the age of custom textbooks is about to arrive.

Publishers, they said, will soon allow professors—and maybe even students—to pick and choose chapters and sections from different authors, and then, by using a computer, compile them into one textbook assembled specifically for one class section.

But they may not be saving any money, the speakers added, because the "custom textbooks" will probably prove more expensive to produce than the mass models students currently lug around campus.

McGraw-Hill, the second-biggest college text publisher, unveiled the idea last November. McGraw-Hill chairman Joseph Dione declared that "textbooks will never be the same."

The first customized books will appear this fall.

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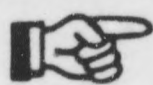
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OPINION

"Let's face it, CSUS is not prepared for a major student radio station."

Student radio needs university help

The student radio carrier station at CSUS scheduled to start this spring is a great start for students to get their feet wet, but anything larger — for example, KXPR's second frequency — would be too much for students to handle at this point.

Let's face it, CSUS is not prepared for a major student radio station; there simply is not enough support or training.

No one supported our last station, KERS, which ran out of money in the late '70s. Since then, nothing much has changed — in fact, things have gotten worse. With the current budget crisis, significant university support for a station seems impossible.

Indeed, support for the carrier station is being provided by an off-campus group, the California Broadcasters Association, which said it will provide encouragement, advice and perhaps some equipment. (The CBA did not agree to provide any money to the carrier station despite a news report to the contrary.) How then are students going to finance a real radio station? Car-wash fun-

draisers and all-night record playing in the Quad are not going to be enough.

Clearly, if CSUS is going to have a real student radio station, it must somehow — a big somehow — come up with the support: money, facilities, personnel. It must bolster the communication studies department, which at this time cannot properly educate the number of students needed to run a station. It must convince KXPR to start creating more opportunities for student interns.

There are students, however, in this university who can handle the carrier station, but in the long run we need university backing. What happens, for instance, when these gifted, experienced students graduate? Are we willing to just hope that others come along who have similar experience?

We need university backing, and until we get it (or until KXPR suddenly gives us its second station, which is highly unlikely) a real student radio station at CSUS is only a dream.



Letters to the editor

Democrat misses the point

Susan Blad's spirited Sept. 11 commentary, in which she denies allegations that CSUS professors are hostile to conservative views, misses the point.

First, since she is a member of Young Democrats, it's doubtful she expresses Conservative views in class, so she would not experience anti-conservative political bias. Sadly, I can verify that most liberal students don't recognize this sort of bias when they see it. Furthermore, just as one example, a professor in the government

department has been brazen in expressing her opinion that there is no room for conservatives or for conservative opinion in a university environment.

The faculty are only part of the story. Were Ms. Blad old enough to have been here during the 1987-88 school year, she might understand why we regard that period as Sac State's "Dark Age." In a disappointing display of "reverse McCarthyism," that year's editor of *The Hornet* used her position to encourage suppression of conservatism in general and the College Republicans in particular. In the face of such vitriol, conservative students require a great deal of

courage just to come to the campus — which was, I believe, the idea.

Ms. Blad also misses the point when she asserts that all students are free to question their professors. This might carry more weight if the typical student were of a more substantial caliber; passive, silent, note-takers tend merely to swallow every spoonful, no matter how miniscule the nutritive value. The predominance of left-leaning professors, particularly in the arts and sciences, simply does not promote an open, balanced, broad understanding of what we rather pompously call "higher education," anymore than would an imbalance leaning to the right (horrors!).

The fact is and remains that the

most influential segment of university faculty, here as elsewhere, came of age at a time when the highest value in academia was the "politically correct"; anyone to the right of Pete McCloskey or John Lindsay was fair game for strident bashing.

Nor is that age quite entirely past. The terrorist and storm-trooper tactics of such groups as "Earth First!", "ALF", and "ACT-UP" still haven't earned the same unequivocal condemnation as have, for example, white supremacist hate groups.

We of the conservative persuasion are waiting.

Kevin McGehee

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OPINION

"The Ku Klux Klan, given its racist and violent history, has no right to exist or to voice its opinions."

— Dr. Manning Marable

Just what is obscenity anyway?

By Dr. MANNING MARABLE

In recent months there have been a series of controversies concerning efforts to censor political and artistic activities which are deemed unpopular, subversive or "obscene." The most recent conflict concerns the Supreme Court's decision to permit the burning of the American flag as a form of free speech protected by the first amendment of the Constitution. Lawmakers stumbled over themselves to denounce the five-to-four decision as antipatriotic. Senate minority leader Robert Dole threatened to use the flag burning issue against Democrats who supported the Supreme Court's ruling. Many conservative Republicans with libertarian politics, who opposed any governmental restrictions on free ex-

pression and speech, nevertheless embraced the jingoistic and dangerous proposal to halt flag burnings by passing a new constitutional amendment.

In popular culture, the advocates of censorship have targeted the black rap group, 2 Live Crew,

See **Obsenity**, p. 13

"Why is 2 Live Crew considered obscene and illegal while white performers such as Andrew Dice Clay, who make an affluent living promoting sexism and vulgarity, are being featured on Saturday Night Live?"

— Manning Marable



Student's forum

Humor eases college life ... oh, really?

By CAROL FUCCILLO

After three years on this campus, I've learned probably only one very important lesson — you've got to have a sense of humor. With the never ending lines to everything, the overcrowding of classrooms, the disorientation of orientating yourself to the campus, it helps to be able to laugh (or at least smile) about it. Truly, that first week of school prepares you, in terms of survival skills, for whatever you will face during the rest of the school year.

However, this semester seems to be different in terms of sense of humor factor in the students I meet in class. We're all facing towards the teacher, struggling to get every word down or making sure that our very organized new note keeping system works (I saw one girl with matching notebook, pens, paper, nail polish). Many seem to be very caught up in the "right way" to learn. Given that it is the first week of school and many students are worrying about money matters, are breaking up with their significant others, or finding a parking space, some degree of seriousness is expected. For God's sake though, lighten up!

Maybe it's me. I've been described by friends as having the personality of a cocker spaniel; I say hi to everyone and have no fear about who I speak to. I like making acquaintances, or at least knowing who my classmates are. Listen people, we are getting a good education at this university for a relatively minimal price. They've even added more cash registers in the bookstore. The sun is shining and we have the freedom to get an education. I'm no patriotic flag waver or nationalist, but I realize what a priceless gift we have in this country, the right to learn. And accompanying that, I feel joy. Perhaps enough joy to warrant a smile. Yeah, that's it, turning up the corners of your mouth. Forcing, if you have to, a laugh. Your education is serious, yes, and it's your ticket, your sheepskin, your currency when you graduate towards that career. But it should be accompanied with joy. It's not all that serious. Life isn't all that serious. Part of learning is having fun with it. Having joy, not a polyannish way of looking at life—it helps disperse stress, it keeps you young and your mental health is saved.

So Smile!!!

(Carol Fuccillo is a senior majoring in journalism.)

By JONATHAN GIBBS

Before I begin, allow me to tell you a bit about myself. My name is Jonathan Gibbs. If you read the credits, you'll know that I'm the editor for this section of the paper. I'm an African-American student from New York City who came out to Sacramento for a better education and to try and make a decent life for myself and hopefully my peers.

In my brief time in Sacramento (I moved here in January) I've noticed quite a few things that are different to New York and a few things that are the same. Overall, I'd say that Sacramento is a fairly nice city. But enough about that, let me get to the reason I've written this column.

Being an editor, I of course read everything that enters this page before it's printed. I read Carol Fuccillo's article and I felt compelled to write.

As I mentioned earlier, I am a resident of New York City. As most of you may have figured out, I pay out of state tuition. That's \$205 per unit, plus \$469 in fees. I am taking 13 credits, so I'm paying \$3,134 for this semester. (Is that the minimal price she was referring to?). Since my arrival, the tuition

has gone up \$16 a unit.

I am an English major. As *The Hornet* reported last issue, 20 classes were canceled in the English department. As a result, I couldn't take courses I need to graduate. In my non-English courses, there are students practically begging to get in. In one of my classes, there are students sitting on the floor. I am one of them. Ms. Fuccillo is suggesting that I "lighten up" (or at least smile).

As nice as that suggestion may be, Ms. Fuccillo seems woefully unaware of what college life is to some other students. I find it hard to smile when I have to take out a few thousand dollars in loans to cover my tuition, which also supplements my job in paying my rent and bills. From time to time I would like to eat. I'd prefer a burger to a smile.

Most students I know go through horrible ordeals with financial aid, obtaining courses, and yes, parking. Some people I encounter are desperate to pass the WPE, ELM, and classes in general. They don't want to be faced with academic dismissal and are occasionally too busy to smile.

See **Smile**, p. 13

OPINION

*"Obscenity is racism, poverty and oppression."
— Dr. Manning Marable*

Obsenity, from p. 12

for the sexually explicit lyrics on its album "As Nasty as They Wanna Be". Broward County, Florida sheriffs arrested a record store owner for selling the controversial album after a federal judge declared it to be "obscene." Sev-

the censorship bandwagon, declaring the record "pornography".

"If you answer the phone one night and the voice at the other end begins to read the lyrics of one of these songs, you'd say you'd received an obscene phone call." Even some African-Americans approved of the 2 Live Crew ar-

rests. Author Jewel Taylor Gibbs noted, "Young people see this (music) as freedom of speech, but...it's socially unproductive." The banned record has sold nearly 2 million copies nationwide and sales increased sharply after the group's arrest and legal harassment.

The flag and 2 Live Crew controversies raise several immediate questions. Why is 2 Live Crew considered obscene and illegal while white performers such as Andrew Dice Clay, who make an affluent living promoting sexism and vulgarity are being featured on Saturday Night Live? Do you suppose the race could have something to do with the difference in treatment?

Why is 2 Live Crew arrested for singing rap songs while another federal judge, Howard E. Cook, ruled this May that the Ku Klux Klan is a "persecuted group" and that a state ban on the wearing of masks in public illegally restricts the Klan's "free speech?" Judge Cook declared that Klan members needed "anonymity provided by a mask to exercise their First Amendment Rights." This interpretation of the law assumes that the Ku Klux Klan has been a victim of political harassment and violence rather than the reverse. This ruling turns upside down the actual history of the Klan and in effect censors those who are the frequent victims of Klan violence.

expression of all ideas, regardless of whether they are right or wrong. Conservatives generally repress free expression. But the real meaning of tolerance means supporting ideas and values which enhance life and promote cultural and political pluralism. Ideas and expressions having a destructive character or promoting racism and violence should indeed be outlawed.

Thus the Ku Klux Klan, given its racist and violent history, has no right to exist or to voice its opinions. But the right to burn the flag as a free expression of one's political views about the problems which exist in this country, should be permitted. Similarly, 2 Live Crew's songs may be sexually explicit and lewd, but certainly don't merit censorship. Obscenity in America is not 2 Live Crew, it is the fact that three million Americans are homeless and that millions live below the poverty line. Obscenity is racism, poverty and oppression.

(Dr. Manning Marable is professor of politics at the University of Colorado.)

Smile, from p. 12

It's their future, and their meal ticket and some of them feel it's that serious.

Finally, Ms. Fuccillo mentions that we have a freedom to get an education and we have a right to learn. As an African-American male, I have witnessed (as many of you white, Asian and Mexican people have witnessed) many people who would like to get a higher level of education but unfortunately can't afford it.

In theory, Ms. Fuccillo has a nice idea. I would like to smile and feel joy, but unfortunately like many other students, I haven't the time to take things as lightly as she does. Especially when I'm running late for class and my instructor gets a tad pompous and sarcastic about the matter. No, thank you, I'll be perky when I'm sitting comfortably with a \$40,000 a year job. Whether you have the personality of a cocker spaniel or the brains of a jelly bean, you know what's more important.

eral members of 2 Live Crew were arrested by authorities for performing the album's songs in an evening performance. Conservative critics demanded more than a pound of flesh from the black artists. One angry newspaper columnist declared, "You can't package garbage and serve it as food. (Similarly), society must have the strength to say to even popular rap groups such as 2 Live Crew, 'Shut up!'"

Florida Republican governor Robert Martinez, looking to make cheap political gains, jumped on

rests. Author Jewel Taylor Gibbs noted, "Young people see this (music) as freedom of speech, but...it's socially unproductive." The banned record has sold nearly 2 million copies nationwide and sales increased sharply after the group's arrest and legal harassment.

The flag and 2 Live Crew controversies raise several immediate questions. Why is 2 Live Crew considered obscene and illegal while white performers such as Andrew Dice Clay, who make an affluent living promoting sexism

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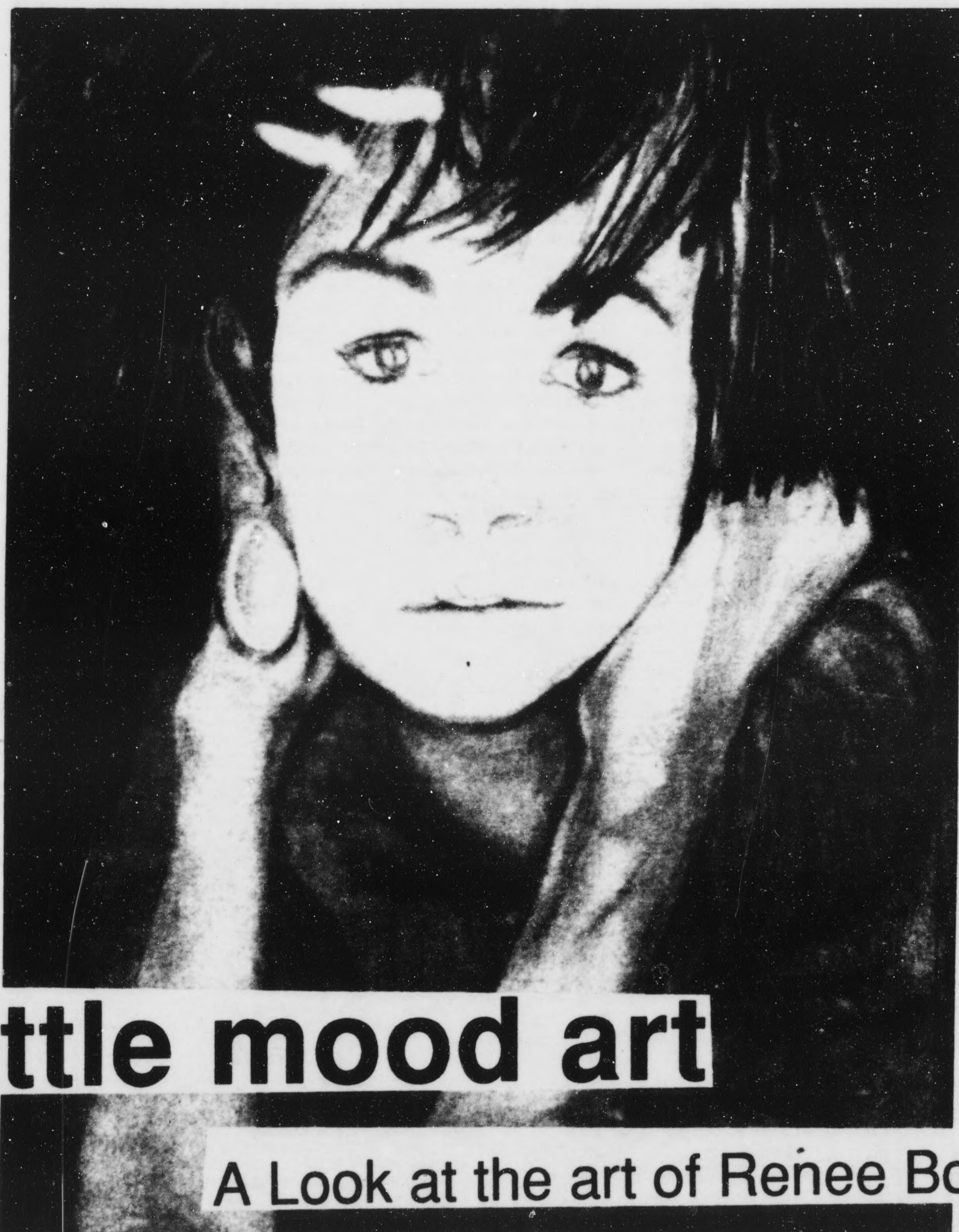
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ARTS & FEATURES ARTS & FEATURES



A little mood art

A Look at the art of Renee Bonnafon

Photo by TINA MALLO

On the Delta King with Mark Twain

Spike Lee's 'Mo,' — Any better than the rest?

Festival of music

Saturday kicks off a week with the blues

By MICHAEL PIPE
Hornet Arts & Features Writer

Not the Jazz Festival but the Blues Festival. There are differences, and it is not just the music.

The Jazz Festival is held in late spring and gets rained on. The Blues Festival is held in late summer, and the sky stays clear, and the air is warm.

The Jazz Festival is always crowded, and parking is a nightmare. The Blues Festival gives you time to sit back, relax and enjoy great music from musicians you have actually heard of.

Even better, there is now an official "Blues Week" in Sacramento. It starts this Saturday, Sept. 15, with a concert featuring Masi & Soul, Bobby Webb & Smooth Blues, and best of all, Eric Burdon, formerly of The Animals. They will be performing at 8 p.m. at the Capitol Plaza Holiday Inn on J Street. This is your chance to see and hear, hot and cool blues at the right price of 98 cents. You can't beat it!

On Monday, if you decide that you are hooked and need another fix, go to the west end of Downtown Plaza on K Street and get

some more. Guitar Mac & Delta Bayou can supply you with all the high-grade blues you will need. He will be performing for free, noon until 1 p.m. Mayor Anne Rudin will be there, not to sing the blues, but to announce the official beginning of "Blues Week."

On Wednesday, you'll start getting the shakes. You need more blues. Your next dose will come from Glen Lane & The Soul of the Blues Band from 11:30 a.m. to 1 p.m. at the Plaza Park at 10th and J Streets. This hump-day fix is free, and KZAP will broadcast Cafe Rock from the park, too. What a deal!

On Thursday, CSUS holds its annual "Blues by the Moon" which is located on the Union South Lawn at 7:30 p.m. Kerry Walker and the superb Mick Martin and the Blues Rockers will entertain you under the night sky. And guess what? This one is free, too. Don't forget your lawn chairs for this show.

But the low-dough shows stop when the big boys come to town, and that is when you can overdose on the hard stuff. Friday, Sept. 21, starting at 5 p.m., all the blues greats will start pounding it out in

Old Sacramento. Albert Collins, Masi & Soul, Zasu Pitts Memorial Orchestra, and Maria Muldaur are some of the masters scheduled to appear.

Saturday's festivities start at noon in Old Sacramento. Bo Diddley, Lonnie Mack, John Hammond and The Uppity Blues Women will be smokin' along with other local blues acts until midnight.

Ruth Brown, Little Milton, Elvin Bishop and Robben Ford will round out Sunday's line-up beginning at noon and playing until 8 p.m.

The Blues Festival is a genuinely good time. The people are friendly, and the performers are legendary. Do not miss Bo Diddley on Saturday; his show tops anything the Jazz Festival can dish up. Friday is also a good night to go, because the Zasu Pitts Memorial Orchestra starts any weekend off right.

The weekend festival costs \$65 for all three days, or \$20 for Friday and \$25 each for Saturday and Sunday. You can get tickets at Bass/TM outlets in all Sacramento Tower Records stores or at the Festival.

Art show for every mood

By LAURA YATES
Hornet Arts & Features Writer

The picture shows a girl with light brown hair and slightly tanned skin, wearing cool clothing of a pale yellow color. She is sitting on a green chair and facing an expanse of light blue water. Although her face is not visible, a feeling of calm emanates from the scene, as the girl is warmed and relaxed, thinking about the sun, sky and water that surrounds her.

These pictures are like taking off people's masks and showing what's really out there.

—Renee Bonnafon

This picture is entitled "Sun Thinker" and it is one of several drawings by CSUS graduate Renee Bonnafon in her exhibit called "Vivid."

"Sun Thinker" expresses several of the many moods, such as calm, longing, romantic and warmth, that inspire Renee Bonnafon in her artwork.

"All of the pictures deal with emotions that we all go through," said Bonnafon about her work. "These pictures are like taking off people's masks and showing what's really out there."

Bonnafon first cultivated an interest in art as a student at American River College when a teacher challenged her to express, through color,

a mood. This resulted in her work called "Mood," which she said came from a feeling of depression. "Mood" is done all in shades of blue, using blue even for the girl's lips. At first, Bonnafon said she was hesitant to do people in colors that she wanted. There was a rule, she said, not to mix colors or give people blue lips or red eyes.

Drawing "Mood" changed her mind, however.

"I decided to use weird colors because I wanted to," Bonnafon said. "I wanted to try what I felt."

This feeling of freedom resulted in Bonnafon's next expression of a mood entitled "Lust," which was entered in the 15th annual Student Purchase show at the University Union's Exhibit Lounge. It was through the sale of "Lust" that Renee first began to feel that she had the possibility of becoming an "artist."

Just as every artist has a certain style or process, Bonnafon goes through a specific set of steps in her creation of moods through color. She looks through magazines, and depending on what mood she is in, she chooses a picture and interprets the picture's face.

"I exaggerate it (the face) to the point of getting that emotion out of it when you look at it," said Bonnafon.

Basically she uses the magazine to get the features, the lines of the

See Artist, p. 22

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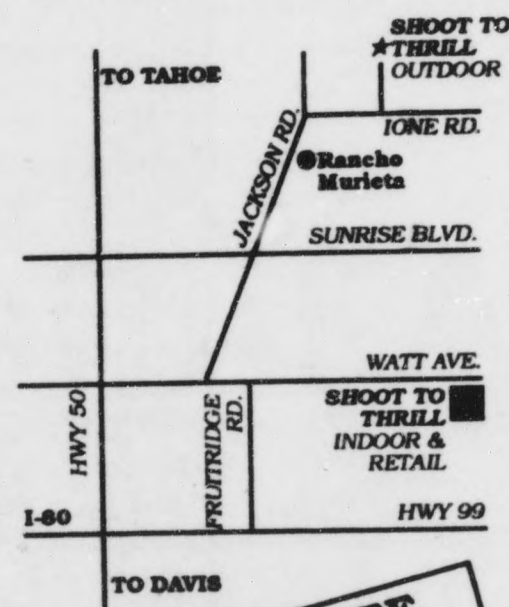
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Cruise the Sacramento River with the legendary Mark Twain

By **TRACY ROGERS**
Hornet Arts & Features Writer

Imagine yourself traveling on board an old-time riverboat while the large red paddle wheel cuts slowly through the water, and the soft delta breeze cools the air.

Now step inside the riverboat's elegant theater. Watch as an elderly gentleman entertains the audience. He stands on the edge of a small stage sharing humorous stories with the eager crowd.

This boat could be cruising down the Mississippi River. The man in the pressed white suit could be the famous Mark Twain, or could he?

This setting is actually the Riverboat Delta King that is docked right here in Sacramento. And the star of the show is Mark Twain impersonator Jim Pulsifer.

This is the second year that Pulsifer has brought his popular one-man show to the Delta King

Theatre. The comical show is filled with both educational and entertaining stories about Twain's colorful life.

Pulsifer takes his show on the road performing at private events throughout the year. He recently appeared in the Music Circus' production of "The Big River."

The Delta King's "An Evening With Mark Twain," opened on Aug. 3, and due to popular demand, has been extended through Saturday, Sept. 29. The 90 minute show is performed on Fridays and Saturdays at 8:30 p.m.

Ticket prices are \$12 for adults, and \$10 for children and seniors. The show is also part of a special dinner package, offering a four course dinner for two. The dinner is available for \$75.

The Riverboat Delta King is located at 1000 Front St. For additional information and reservations, phone 444-KING.

A trip into the past

Relive history at Sutter's Fort

By **JOHN STROBEL**
Hornet Arts & Features Writer

The idea of climbing in a time machine and visiting folks from the past has fascinated people from H.G. Wells to the creators of "Quantum Leap." But only the Living History Program at Sutter's Fort State Historic Park has managed to accomplish this.

On Sept. 15, Sutter's Fort Living History Program will take visitors back in time to Sept. 15, 1846 where they can meet "ghosts" from the past like Captain John A. Sutter and others as they prepare to defend the fort from the Walla Walla Indians that, according to rumor, are preparing to attack.

The program uses authentic costumes and volunteers to portray characters from 1846 such as Sutter and other various immigrant families and tradesmen that lived in Sutter's Fort at that time. The volunteers and docents (trained volunteers) then recreate a day in history for the public of 1990 to see. The visitors are greeted by an

"interfacer" who tells the visitors what to expect and then, for all intents and purposes, the public is back in 1846. No references to occurrences beyond Sept. 15, 1846 will be acknowledged by the staff of the fort. For example, the gold rush has not happened yet, and Lincoln is still alive.

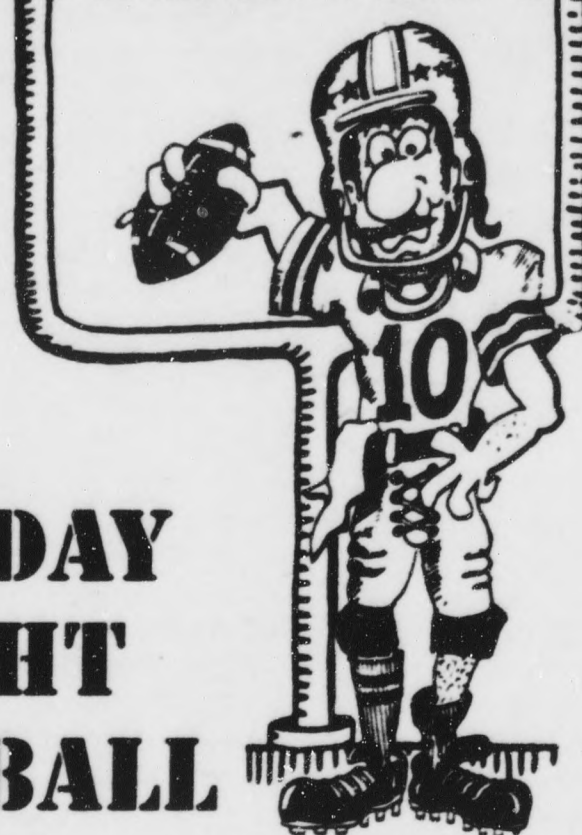
Why 1846?

"1846 was a pivotal year for changes in California. We had just had the Bear Flag Revolt and changes were occurring everywhere," said Ranger Jeff Jones of Sutter's Fort.

Sutter's Fort holds its Living History Program about eight times a year from March to November and even has a candlelight tour of the Fort in November.

So, for a dose of California history go to Sutter's Fort on Saturday, Sept. 15 and meet the past. There will be militia drills, cannon firing and the works. Admission is \$3 for adults and \$2 for children six to 17. The State Historic Park is located at 2701 L St. For further information, call Ranger Jeff Jones at 445-4422.

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Starlight Cafe sells out for tenth year

By SEANN ROONEY
Hornet Arts & Features Writer

The Starlight Comedy Cafe, CSUS own comedy night club, proudly presents Comic Strip Live's Bruce "Babyman" Baum. Appearing with the outrageous Baum are Terry Mulroy and CSUS alumnus Chris Hobbs. The Starlight Comedy Cafe continues to draw praised comics, which explains why this year will mark the tenth straight year of sold out performances.

Who does not know Bruce Baum? The name may not ring any bells but his face and his acts are unforgettable. Baum has appeared on numerous television shows including; "Make Me Laugh," "Hollywood Squares" and the Fox Network's "Comic Strip Live."

The Wild man definitely cometh. According to Craig Heath, a syndicated columnist, "He's (Baum) a wild man, he brings more props on stage than a travelling Shakespeare play and uses every single one to its best effect."

Terry Mulroy, comedian, actor and writer, is a perfect compliment to the wacky antics of Baum. Mulroy, a veteran of comedy, combines the gamut from everyday topics with the incredibly absurd. Mulroy has appeared at many worldwide renowned clubs such as Dangerfield's, The Comedy Corner and The Punchline. In addition Mulroy has been the opening act for Harry Anderson, The Animals and Emmy Lou Harris.

Chris Hobbs, who leads off for this fabulous trio, is someone we can all relate to. Hobbs, a CSUS graduate has the amazing knack for transforming tragic situations into comedy. He was featured in the *Hornet* this past May as a hilarious young comedian on the rise. Since that time Hobbs has continued to tour, stopping at both West and East coast comedy and night clubs, some of which include The Comedy Club, The Improvisation and The Punchline.

Once again UNIQUE presents, what perhaps could be called CSUS' best kept secret, The Starlight Comedy Cafe. There are two shows scheduled tonight for the Redwood Room in the University Union. The first show is at 7:30 p.m. and the second begins at 10 p.m..

Advanced tickets are available
See **Baum**, p. 20

'Air America' fails to get off the ground

By SUZANNE PEREZ
Hornet Arts & Features Writer

In recent years many films such as "Platoon," "Casualties of War" and "Born on the Fourth of July" have taken a serious and sometimes disturbing look at what life was like for those Americans stationed in Vietnam during the war. But this summer's installment of Vietnam War-type films, "Air America," takes a lighter look at that era, offering us Mel ("Lethal Weapon II") Gibson and Robert ("Chances Are") Downey, Jr. as adventurer American civilian pilots who fly cargo out of the Southeast Asian country of Laos.

"Air America" refers to the CIA's secret airline which transported cargo and refugees in Laos. This



Photo courtesy of Tri-Star Pictures

Mel Gibson and Robert Downey, Jr. star in 'Air America,' as drug runners for the U.S. government.

film's storyline centers around Billy Covington (Downey, Jr.), a rookie who comes to fly the unfriendly skies of Southeast Asia

after his pilot's license is revoked in Los Angeles, and Gene Ryack (Gibson), the veteran who is assigned to show Billy the ropes.

Billy and Gene's characters are suppose to be examples of the kinds of personalities it took to fly

See **Air**, p. 20

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COMING IN SEPTEMBER



Photo courtesy of Universal Pictures

Denzel Washington and Joie Lee star in Spike Lee's new film.

'Mo' better, but not by much

By **PATRICIA RYAN**
Hornet Arts & Features Writer

In "Mo' Better Blues" producer, writer, director and actor Spike Lee explores and chronicles the self-destructive nature of African-American jazz musician, Bleek Gilliam (Denzel Washington).

Trumpet playing is Bleek's religion. He allows no one to come between him and his music. His one-track mind, selfishness and inability to commit to either of his love interests set the stage for his demise. The movie presents an accurate, albeit unsettling picture, of men.

Bleek cannot make-up his mind between sultry, would be singer Clarke Bentancourt (Cynda Williams) and the doe-eyed, school-teacher Indigo Downes (Joie Lee). He doesn't feel pressed to make a decision because he believes that if they "can't hang" with not being the only woman in his life, then they can leave. His flip attitude is typical of his "the world revolves around me attitude."

It is this attitude that brings him his comeuppance.

When there is conflict with his saxophone player Shadow Henderson (Wesley Snipes), he asks him "Whose name is on the marquee outside?" He makes it clear that it is his band and whoever does not like the program can leave. Bleek ends up alienating everyone around him.

It takes a life changing experience, from which he can no longer play the trumpet, to humble Bleek enough to even realize what he has lost.

Washington plays the role of Bleek so well that it is difficult to

separate the actor from the character. He plays the part as though he has lived it. Unfortunately, not much can be said for the rest of the cast. Cynda Williams' performance was, at best, lukewarm. While it seemed as though she tried to portray an independent, self-assured, talented black woman of the 1990s she came off as being a clingy, demanding, whiny nag of an opportunist. It is not quite clear whether her character truly loves Bleek or if she just dates him, in hopes of getting a singing gig. She ends up leaving him to become Shadow's lover and singing act. Her one chance to redeem herself would require her to be a great singing sensation. She fails miserably in this area as well.

When is Spike Lee going to give up acting and stick to directing and producing? In this movie he plays Giant. However, this character is the same immature wimp who Lee has played so many times. And he has given the same mediocre performance as in his previous efforts.

A strong, refreshing performance was delivered by Wesley Snipes an upcoming actor on par with Washington. Another dose of side-splitting humor was given by the late comedian Robin Harris, who played Butterbean Jones.

The script itself was incredibly long and involved. There is over two hours of fragmented plot. None of the supporting characters are developed very well. As such the viewer is left to wonder why the characters behaved the way they did. The plot was moving along fine, in spite of itself, until the last three-fourths of the movie when there was virtually no dialogue just vignettes. Vignettes of Bleek get-

See **Better**, p. 20

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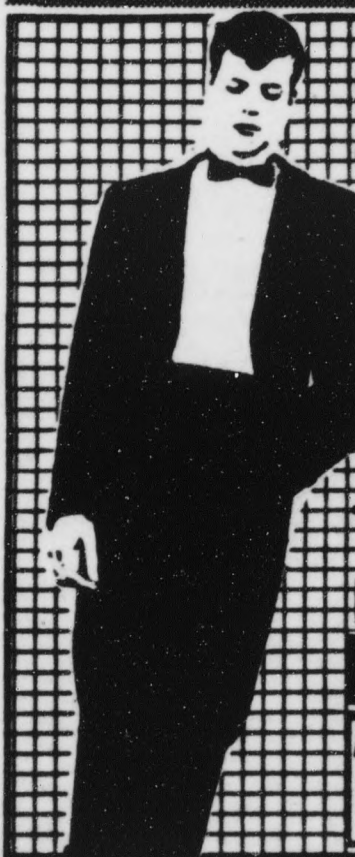
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**Read the Hornet History
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Air, from p. 18

cargo in airways where being shot at was a norm for each flight.

"Air America's" plot develops as the pilots' supervisor, Rob Diel (David Marshall Grant) and retired Air Force Maj. Lemond are assigned to escort the visiting Senator Davenport (Lane Smith) on his fact finding mission. Having cut a deal with local warlord Gen. Lu Soong (Burt Kwouk) to transport illicit drugs through the air, Diel and Lemond scheme to keep their business secret and to send Davenport back to the states empty handed. This film was entertaining enough to watch with eye-opening plane crashes and some amusing one-liners ("Until I worked for my own government I never, ever, smuggled drugs!") But where it fell short was in basic development. With an exception Billy, none of the characters were very well developed which didn't allow the plot to move along smoothly.

For example, the audience is first introduced to Billy in L.A. where, as a radio station's "eye-in-the-sky" he flies too close to traffic (to confront a rubber-necking truck driver) and gets his pilot's licence revoked. After meeting a mysterious recruiter, Billy finds himself in Laos, facing the screw-ball pilots who fly for Air America. Billy's transitions from feeling hot and adventurous to being the new kid on the block ("I'm use to being the weirdest guy in the room and all of a sudden I'm not even in the running") to becoming disillusioned by his country's involvement in a drug ring and its refusal to admit there was a conflict in Laos is interesting to watch.

Oppositely, Gibson's character, Gene, was funny to listen to as he wise cracked to Diel and displayed odd behavior such as wearing around his neck the ashes of his left big toe that had been shot off through a cockpit, but other than mouthing-off and participating in gunrunning to prepare for his retirement, it was hard to tell what he was even doing in Laos until about three-fourths into the movie. The scene where Gene explains to Billy how he used to believe in wars and the American ideal of "politics of Saturday night" as he calls it, was supposed to be touching. It's not.

Gibson's character makes a complete turn-around from the hard-nosed veteran to a man with a heart in one of the final scenes of the film. His decision to do something good for mankind is so abrupt that the audience is left wondering when he had begun to soften up.

Basically this film was a waste of good acting. Gibson and Downey, Jr. have both showed broad range in other films.

Baum, from p. 18

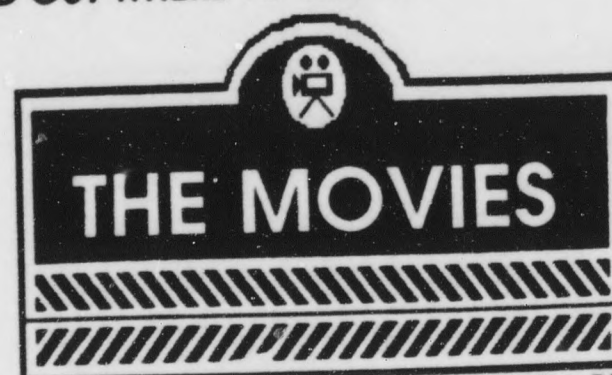
at the A.S.I. Business office, which is located on the third floor of the University Union. Tickets, based on the fact that for ten years the show has been sold out, will go quickly. So between classes run up and get your ticket for tonight's unbelievable trio of comedy. Prices are a modest (cheap) \$4.50 for students with I.D. and \$6 for general admission.

Better, from p. 19

ting his life together, his marriage and the birth of his child. But what happened in between to prompt these occurrences?

For such a complex concept, the movie sure does wrap up into a neat and tidy package. Bleek gets married and lives happily ever after. Yeah right!

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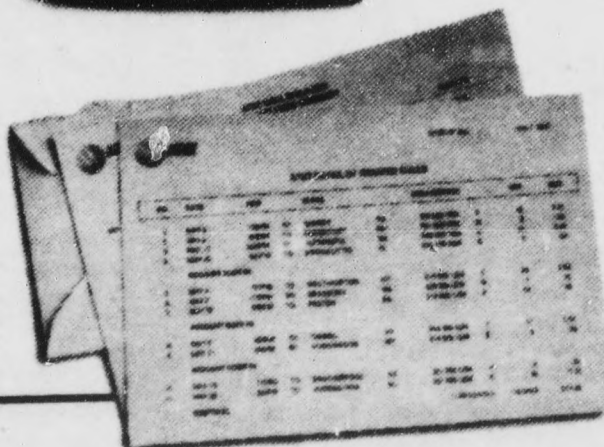
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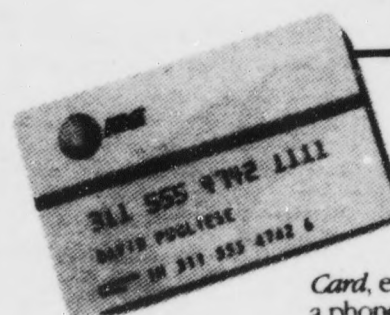
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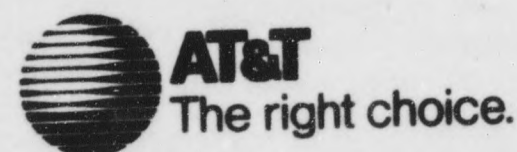
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Latem Force: Positive "Metal" music; Wed., Noon, **South Lawn.**

Anthony Cavazos: Contemporary Acoustic/Originals; Wed., 8 p.m., **Coffee House.**

CSUS President Gerth: Annual "State of the University" address; Thurs., 11:45 a.m., **Redwood Room.**

"Blues By The Moon": Mick Martin & The Blues Rockers, plus Karry Walker; Thurs., 7:30 p.m., **Redwood Room.**

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Photo by TINA MALLO

Renee Bonnafon's exhibit "Vivid" is on display through Sept. 21. Her works express different moods and emotional states of being through exact, emotive color.

Artist, from p. 16

eyes and the mouth, and then she exaggerates the face with a lot of bright color to bring out the mood.

Several of Bonnafon's other pictures on display in the Sight and Sound lounge include "Distrust/Disgust," "Discerning Eyes" and "Abundance." Bonnafon said "Abundance" is a feeling of being filled with an emotion so much that you just smile.

"Sun Thinker" was inspired by a wintertime longing for the sun. "Color Me Ideal" was also inspired by a feeling of longing, of wanting to be the ideal person in someone's eyes.

"You want to be everything that they want in a person, a companion, but you're not," described Bonnafon. "You get this emotion, this longing inside of you that says, color me ideal."

Bonnafon also has two untitled pictures on display. She left them untitled so that people can look at them and decide how the face makes them feel.

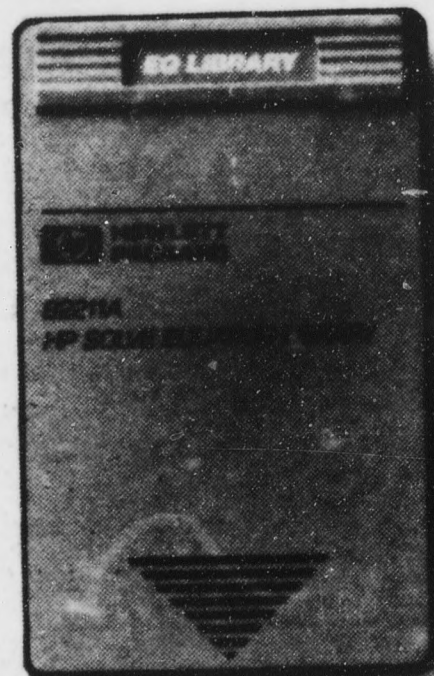
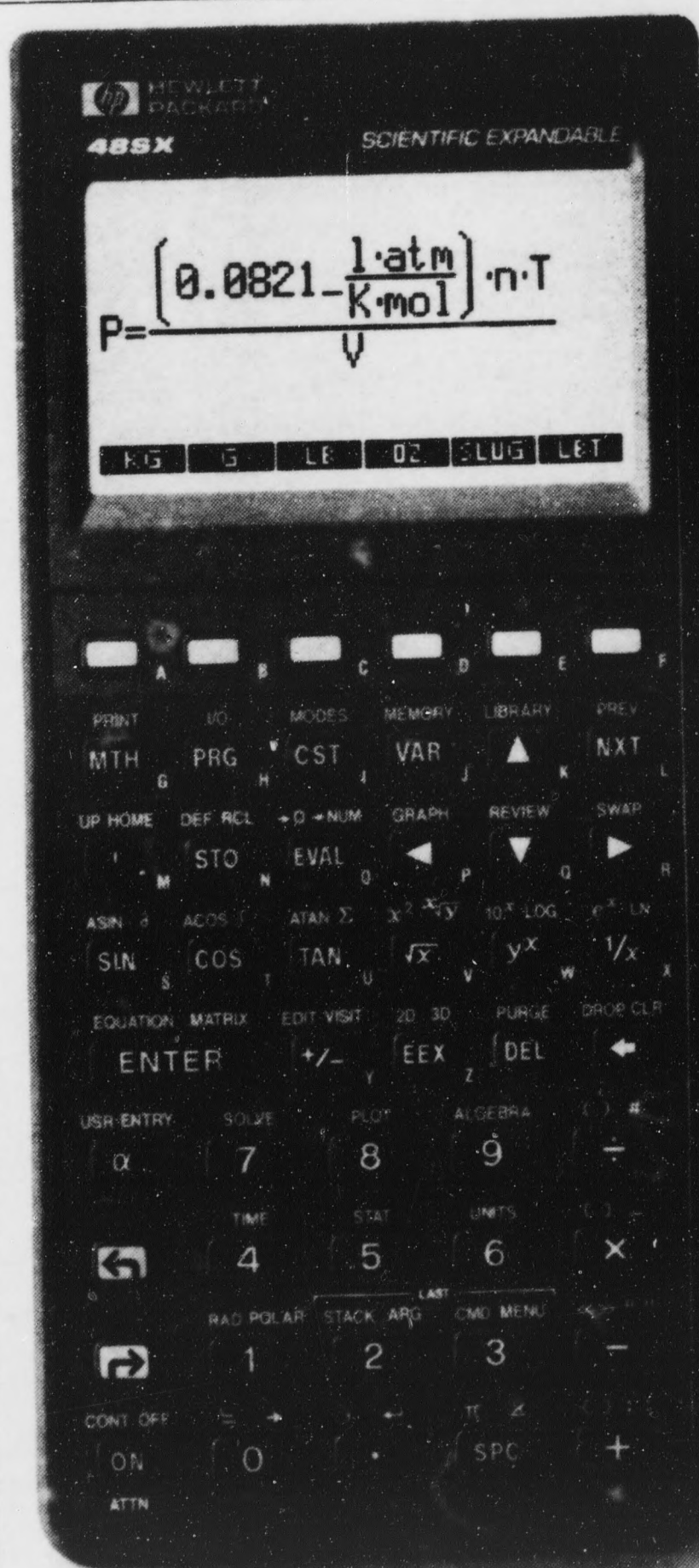
"I feel that when you look at them you can perceive that mood in them and you understand them," she said.

"Vivid," the collection of works by Bonnafon, is her first art show. It is not, however, the first time her talent has been recognized. This year, Bonnafon's picture, "Distrust/Disgust" placed second in the Raymond W. and Joyce Witt Memorial Fellowship, which awarded her a prize of \$250.

Bonnafon received her Bachelor of Arts in two-dimensional art in May and is planning on returning for her masters. Bonnafon hopes to become a curator in an art gallery. She has worked with colored pencils and pastels, and hopes to move into oils and clay as other mediums for her expression.

"Vivid" is currently on display in the Sight and Sound Lounge of the University Union, which is located next to the music listening room on the second floor. The exhibit will run through September 21, 1990.

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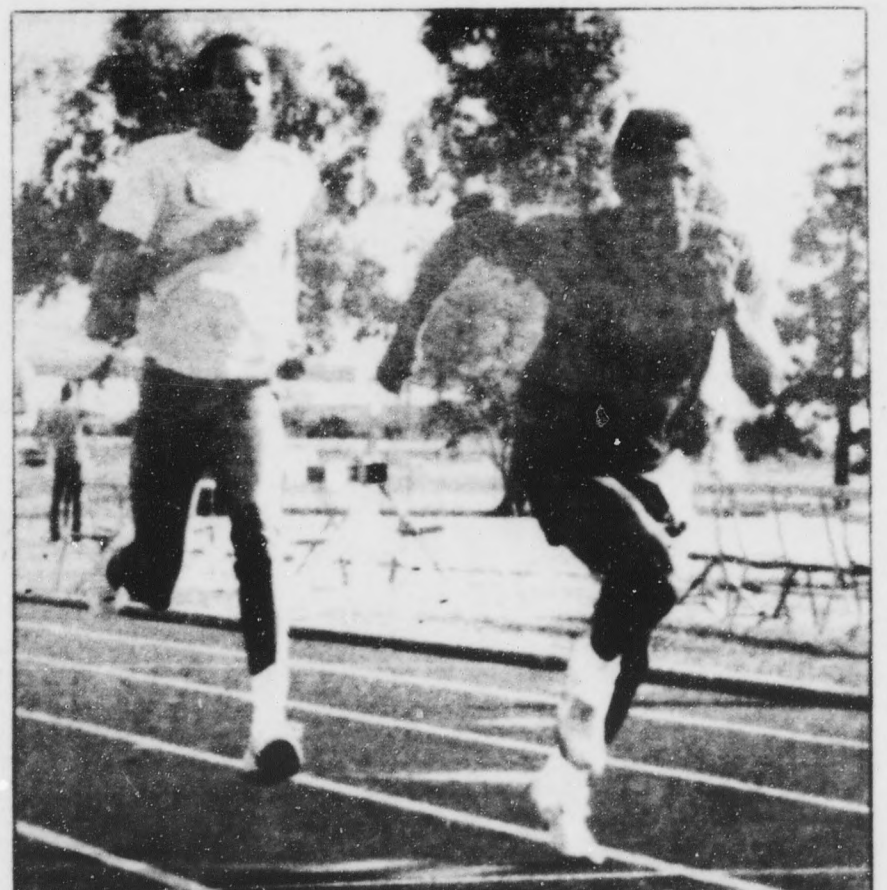
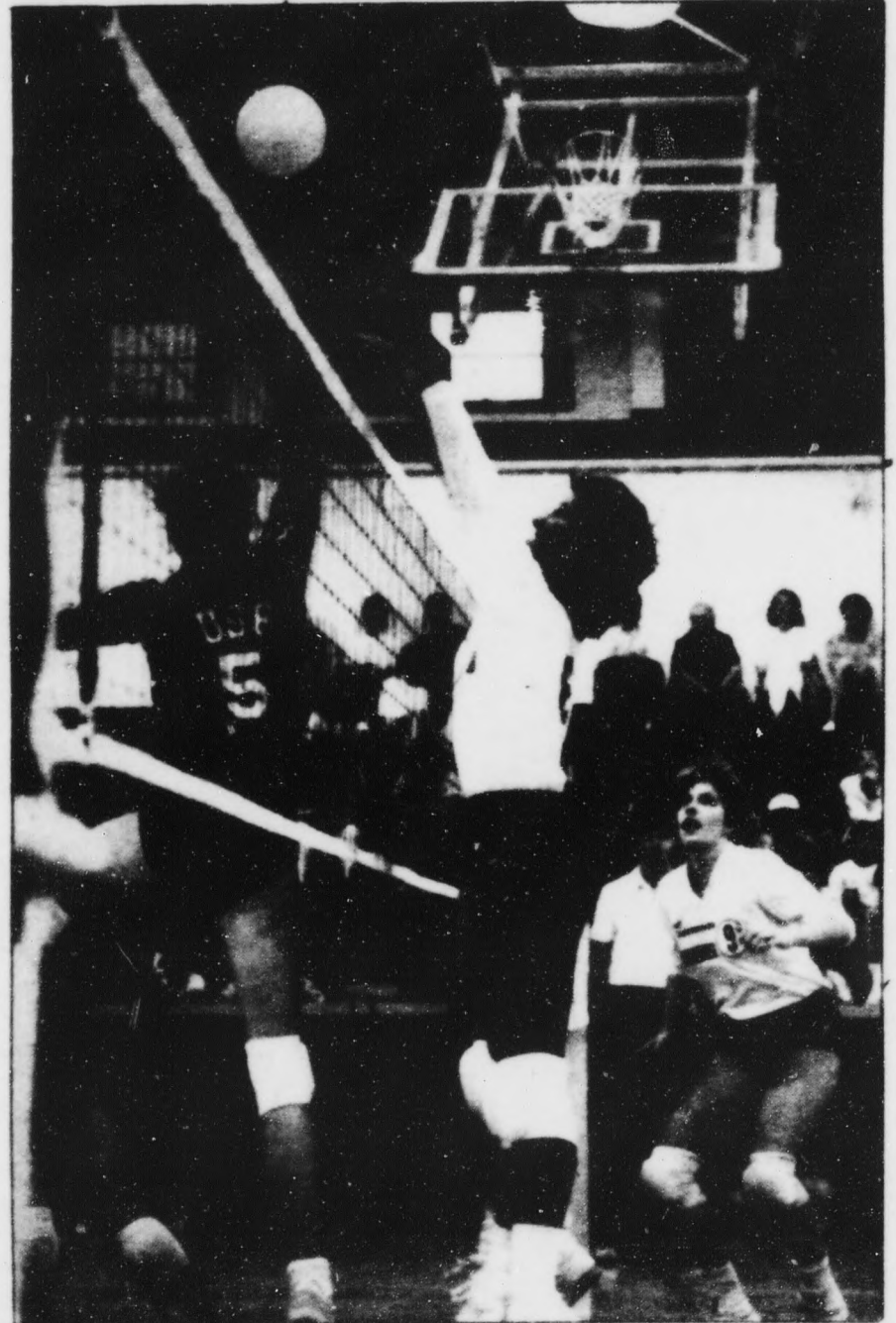
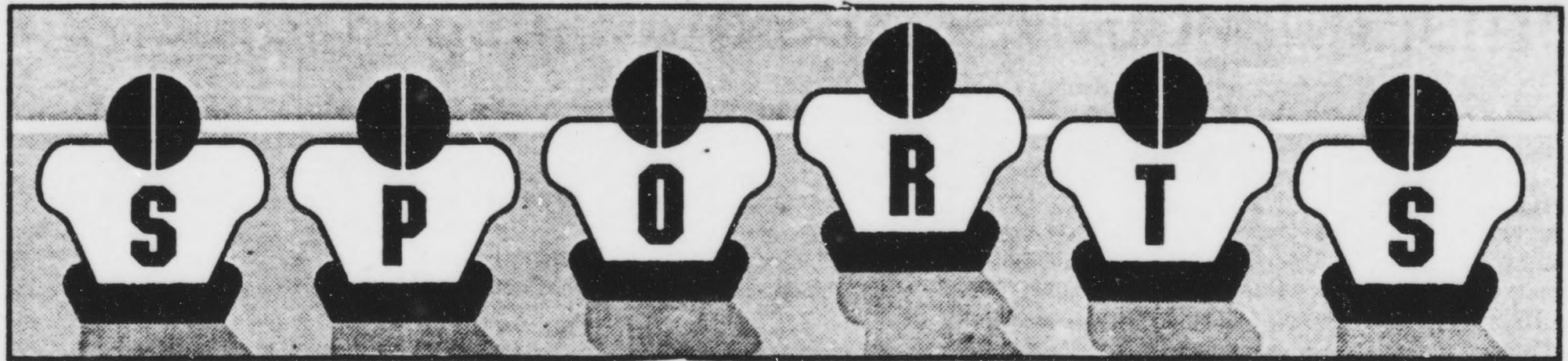
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Tigers clip CSUS 41-33

By SCOTT CROWNOVER
Hornet Sports writer

The Hornets will meet their third consecutive difficult opponent tomorrow when they travel east, to take on the Wolfpack of the University of Nevada at Reno.

The Nevada Wolfpack are regarded in some circles as a strong

"We have to rise to the occasion and play to the emotional level we played last Saturday."

—Bob Mattos

candidate for a Division I-AA playoff berth. Last Saturday they destroyed Big Sky foe Northern Arizona 55-14.

Head football coach Bob Mattos didn't mince words when he talked about Saturday's game. "They are the toughest team on our schedule, without question," said Mattos. "We have to rise to the occasion and play to the emotional level we played at (last) Saturday. We've got to play our best game and get some breaks. I have tremendous confidence our team will play very hard."

The Hornets played hard last Saturday but fell just short of defeating the University of Pacific

for the second straight time, dropping a close game 41-33.

By halftime the Hornets had jumped on the Tigers and led the game 24-7. Quarterback Bobby Fresques, who was injured in the game and will miss the rest of the year for the Hornets, completed 16 of 21 passes for 214 yards and two touchdowns.

William "squeaky" Parker, a receiver, also threw for a touchdown pass in the first half when he connected with Michael Johnson on a reverse option pass.

But the Tigers refused to lay down and die. They got themselves back in the game in the third

See Football, p. 28

Payne spells injured QB

Randy Payne will take over at quarterback for the Hornets when they meet the Wolfpack of Nevada-Reno Saturday.

Payne takes over for Bobby Fresques who was seriously injured in last week's game at Pacific.

Fresques will miss the remainder of the season and may not be able to play football again, after suffering a broken lumbar vertebra.

"This is not an easy situation for Randy," said Coach Mattos. "It's going to be a tall order."

Tall orders are things Payne's been filling for quite a while.

Originally recruited out of

high school by Oregon State, Payne transferred to Riverside C.C. last year and led them to the J.C. championship and mythical national title.

Gifted with a strong arm and quick feet, Payne passed for 1527 yards and 11 touchdowns last year while completing just over 50% of his throws.

He also rushed for 424 yards and picked up six touchdowns on the ground. One of those runs covered 95 yards.

"Right now is a very emotional time in our season," said Mattos. "The team must rally around Randy to have a successful year."

—S.C.

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Volleyball

Hornets' juggernaut rolls through UC Davis tournament — remain No.1

By PATRICK HOLSTINE
Hornet Sports Writer

The CSUS women's volleyball team swept their second tournament of the year last weekend with a win over Hilo-Hawaii in the title match of the UC Davis Invitational.

The Hornets advanced through the original field of twenty-four teams to the eight-team, single-elimination final round. Top-seeded Sac State defeated number seven seed UC Riverside in a tough, three-game match in the opener. After winning the first game 15-8, the Hornets fell behind UCR 6-0 in the second game. According to CSUS coach Debby Colberg, "Our passing fell apart. They started to serve really tough, and got out ahead 6-0. After that, we played them even."

Indeed, the Hornets tied the at 9-9, but UCR prevailed 15-9 to force a third and deciding game. Sac State immediately took charge

of the match, and smashed the Highlanders 15-3 to advance to the semi-finals against tournament host UC Davis.

The Aggies had just knocked-off second ranked and defending national champions CSU Bakersfield for the second time in a week, proving that Davis would be no pushover for the Hornets. In the first game, UCD took an early lead and beat Sac State 15-9. Colberg

'The Hawaii match was nip and tuck all the way. It was really exciting to play so well'

—Debbie Colberg

said, "We realized that they were good enough to knock us off -- we had to pay attention."

After evening the match at 1-1

by winning 15-7 in the second game, CSUS faced a Davis team that just would not quit in the third game. With game point at 14-9, the Hornets could not put the Aggie women away, going through seven rotations and allowing three Davis points before winning the game 15-12 to advance to the final. "We were really sweating it out," Colberg said.

The title match pitted the Hornets against Hilo-Hawaii, the number one ranked NAIA team, which had gone undefeated in pool play at the tournament, and had just beaten number-two ranked North Dakota State two games to none.

"The Hawaii match was nip and tuck all the way," Colberg said. "It was really exciting to play so well." Indeed, CSUS needed to play every point as if it were "the last point of their life." "Hawaii was digging everything -- the ball never hit the floor," Colberg added.

The first game was even all the way until Sac State broke through with a couple of easy points at the

end to win 15-13. "I don't know how we did it," Colberg remarked. "It was really good to see that they had it in them."

In the second game, Hilo-Hawaii ran off the first six points en route to a 15-9 win, setting up one final game for the tournament title. Once again, the game went back and forth with long rally after long rally before the Hornets prevailed with a few easy points at the end to win 15-10, two games to one, and take home the trophy.

Unfortunately for Sac State, all-American middle hitter Kelly Caddy severely sprained her hand near the end of the match in a collision with teammate Karen Henderson. She will not see action this weekend, and her overall status is day to day. Jamie Holmes, a 5'9" freshman transfer will start in her place against San Francisco State on Friday.

"We could easily have lost at the end," Colberg said. "I don't see how I could have been disappointed if we had, as well as we

played. I'm sure the other coaches feel the same way," she added.

This weekend, CSUS will get somewhat of a break, facing 2-3 San Francisco State, a team that does not pose much of a threat to the Hornets. Saturday, the Sac State women will be at home again, hosting St. Mary's, a Division I school with a 6-1 record. Colberg is not overly concerned about the outcome of that match, noting that St. Mary's is a Division I school, and that Sac State defeated them on their own home court last year in five hard-fought games.



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CSUS Sports: A commimment to excellent — or somewhere very close

By **BRENDAN M. GILL**
Hornet Sports Editor

New.

Such a promising and yet mysterious word. Mysterious due to the limitless possibilities. One can conjure up many images when thinking about the word.

Sure, it sounds like I'm just trying to take up space (you be the judge of that), but there is a connection. With a dawning of a new semester comes the hope and anticipation of good things to come. Much like false resolutions made at a New Year's party, or just the chance to start something fresh. The sports teams on campus have a chance to begin fresh and new.

•The Women's Volleyball team, as always, has a chance to

have an exciting year, and starting the year out ranked No.1 in a pre-season poll by The American Volleyball Coaches Association (AVCA) doesn't hurt for enthusiasm towards the team. Looking through the team's media guide, every single player was either league MVP or first team all-league from the high-school's which they attended. Of course this shouldn't be a surprise. CSUS has only gone to the playoffs for eleven straight years. But to someone who is also a transfer and new to CSUS, it's like a little kid in a candy store.

The team had their first home match on the 6th and the Bisons of North Dakota State came to town. The Bisons are ranked No.2 in the AVCA so this match had a little more meaning that just a match to

get the team in synch. If North Dakota State is the second best Div. II team, well, even though pre-season rankings mean about as much as the Vice-presidency, let's just reserve a post season invitation.

It's a treat to see someone with potential. I'm talking about Nicole Harty. Harty was All-Universe at Hiram Johnson West High and was the Sacramento Bee Player of the year last year. She even was inducted into the Northern California Hall of Fame, something I thought you had to be old to get

into. I don't want to put an onus or jinx on Harty, but at 6ft and being, here come's that saying, just a freshman, she's got a world of potential. Let's not forget the rest of the equally talented players on the team as well. One player doth a team not make.

The one thing that needs to be done is get more people at the games. Granted, their first home game was during the first week of school and everybody was occupied with getting their routines down and what not, but there is hope. There were some alleged

frat, pardon me, Fraternity boys a 'whoopin' an' hollerin' it up and generally razzing the other team. I say alleged due to their behavior, but not due to their attire. Nobody had the same shirt on!

•The football team, after having endured a sub-par season last year, has a chance to start anew, especially with all the new faces on the team. But the team was dealt a severe blow to their collective psyches as starting quarterback Bobby Fresques, a transfer from Wyoming, had his season and possibly

See Column, p. 28

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Johnson ready for prime time

By JOHN BELLONE
Hornet Sports Writer

San Francisco has Jerry "Flash" Rice, Atlanta has "Neon" Deon Sanders, and now Sacramento has added a Prime Time player to its repertoire in wide receiver Michael Johnson. The NCAA Division I UOP Tigers were victims of a career half by any means. Johnson caught seven passes for 156 yards

"If the World Football League wants to pay me \$40,000 to play I would because that's \$39,000 more than I have right now."

— Michael Johnson

with three touchdowns, all in the first half.

The game against UOP, called the I-5 classic, has become quite a rivalry, with UOP avenging their 30-21 loss to the Hornets in 1988, where Johnson played a played part.

8,013 fans were in attendance at Stagg Memorial Stadium in Stockton to watch Johnson strut his "stuff." Johnson says, "In the second half we had to play conservatively, because we held a substantial lead (24-7 at the half), UOP then gained the momentum in the 3rd quarter."

Head Coach Bob Mattos has been with Johnson for the past three years, and he has his observations. "Mike has matured a great deal, but he needs to continue to grow. At times he's a great person, but sometimes he's a little too lackadaisical."

Johnson was born on Travis Air Force base and has lived in Fairfield all his life. He attended Armijo High School where he lettered in football and track his junior and senior years. At Armijo he played tailback which has taught him to juke and nuke defenders in the open field.

Solano College was Johnson's next stop where he tallied 42 receptions for 884 yards and seven touchdowns, all in one season. He also ran track, where he was the state 100 meter champion.

Johnson runs track for CSUS, active in four events: the 100-meter dash, 200-meter, mile relay, and the 440 relay. He runs a 10.3 100-meter and a 4.4 second 40-yard dash, at 6-feet 2-inches and 195 pounds, Johnson is physically capable to play in the NFL. He says, "even if the World Football League wants to pay me \$40,000 to play I would, because that's \$39,999 more than I have right now."

At 21 years old, Johnson feels he has a lot of options open to him next. He definitely has the intensity to play next year. He says, "currently I am working on becoming noticed, becoming an All-American or being asked to an All-Star game (Blue-Grey or East-West Shrine) would be a great start."

14 units of in-depth upper division Criminal Justice classes is also on Johnson's agenda, but he has a deep concentration on his athletic career.

Johnson says, "Michael Jordan has changed basketball as we know it, one day I want to bring football to a different level of play."



Photo by CHRISTOPHER ANGULO

Hornet wide receiver Michael Johnson runs the 100 yard dash in 10.3 seconds. He is 6 feet 2 inches tall and weighs 195 pounds.

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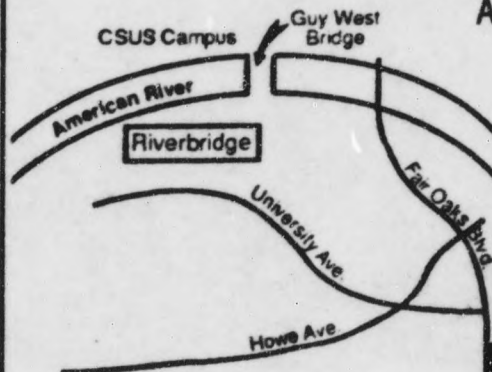
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X-Country preview

By MATT O'DONNELL
Hornet Sports Writer

The CSUS cross country team will start the season in Fresno tomorrow after not competing in the Hornet Invitational last weekend.

The team did not compete in the first meet because of eligibility requirements and physical reasons, according to Joe Neff, cross country coach for the men and women's teams.

Neff said he is very excited to start the season because of the new runners on the team. On the men's side, Brent Hogg from Diablo Valley junior College and Bill Saddler from San Diego State are runners hoping to make an impact. Among the returning runners is Tim Kentrum, who made the qualifying team last year for Sac State. Kentrum is described by Neff as the team leader, and he could likely be the captain when there is one selected this week.

The women's team also has some promising newcomers. Kim Nemanic made it to the state meet from her high school and Danya DeCristoferi also was a very fine athlete when she was in high school, according to Neff.

At the Fresno meet Neff said he will evaluate what talent he has and what conditioning the team needs to work on.

"It will be a high powered meet," he said.

As coach Neff explained different runners need different motivation.

"It depends on the athlete," Neff said. "There is no one system, although I believe in introspective motivation where an athlete motivates themselves. It's like a hummingbird that relies on a feeder. If you take that feeder away, the hummingbird doesn't know what to do. If an athlete relies on a coach that much, there's something wrong."

Neff sees Riverside, and San Luis Obispo as tough schools in the men's competition and Hayward and San Luis Obispo as being very competitive in the women's league.

When the team practiced last Monday in 90 degree heat, Neff estimated that the team had to have gone through 12 gallons of water that day. In fact, Neff encourages his runners to be drinking close to two gallons every day to keep healthy.

Football from p. 24

quarter erupting for 21 points and closing the gap to 31-27.

"That wasn't us," said Coach Walt Harris, referring to his teams poor play in the first half. "At halftime, I said it was time we find out what we were made of. Sacramento was well prepared and we started putting the ball on the ground again."

The Tigers scored 14 points in

the final quarter to put the Hornets away. Coach Mattos felt like it was a game the Hornets should have won.

"This was a tough one for us to lose," said Mattos. "You've got to give UOP credit. They came back and got their offense together. We deserved to win, but it doesn't always turn out that way."

Let's hope things turn out better for the Hornets when they play the Wolfpack tomorrow.

Column, from p. 26

his career ended on a late hit that fractured his vertebra in his lower back.

Now up steps Randy Payne to fill the spot. Aside from the emotional toll the team took watching as Fresques lay on the field, the team must learn to trust Payne and Payne must have confidence in his abilities. Practically, and perhaps

coldly, Payne must step in and fill in with out missing a beat. Payne's portfolio is impressive, as he led Riverside College to the mythical Junior College championship.

Payne didn't fare to well against UOP, but he is human, he watched Fresques being slowly taken off the field by an ambulance. But, he wasn't the number one quarterback.

He is now.



A lot of campus rapes start here.

Whenever there's drinking or drugs, things can get out of hand. So it's no surprise that many campus rapes involve alcohol.

But you should know that under any circumstances, sex without the other person's consent is considered rape. A felony, punishable by prison. And drinking is no excuse.

That's why, when you party, it's good to know what your limits are. You see, a little sobering thought now can save you from a big problem later.

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The University Review

A LITERARY MONTHLY

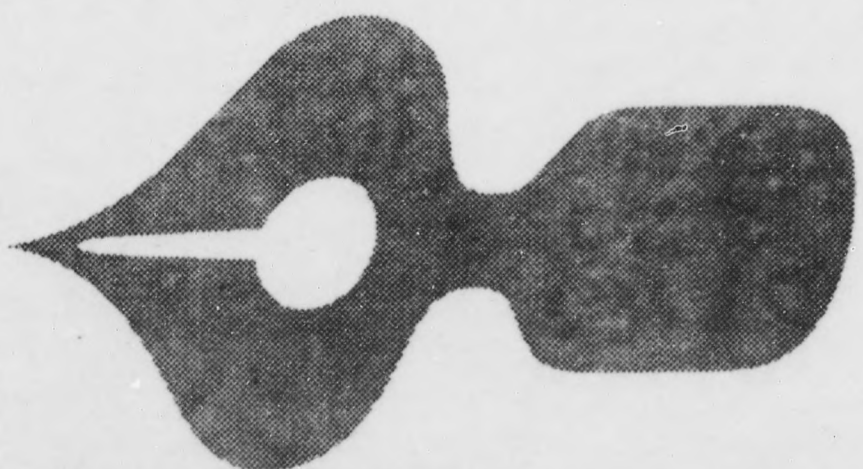
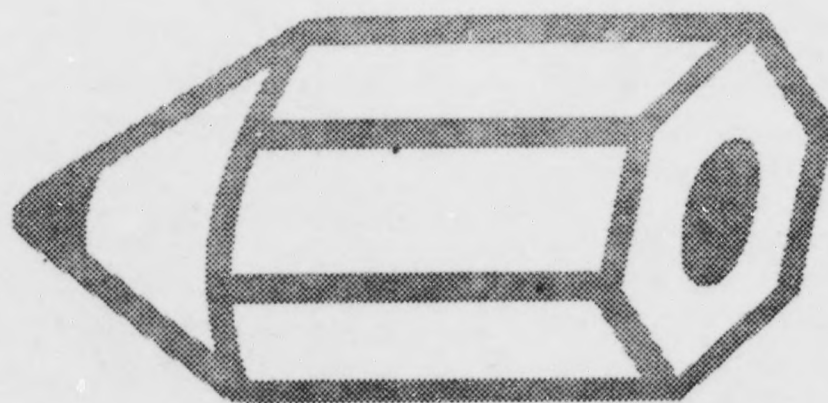
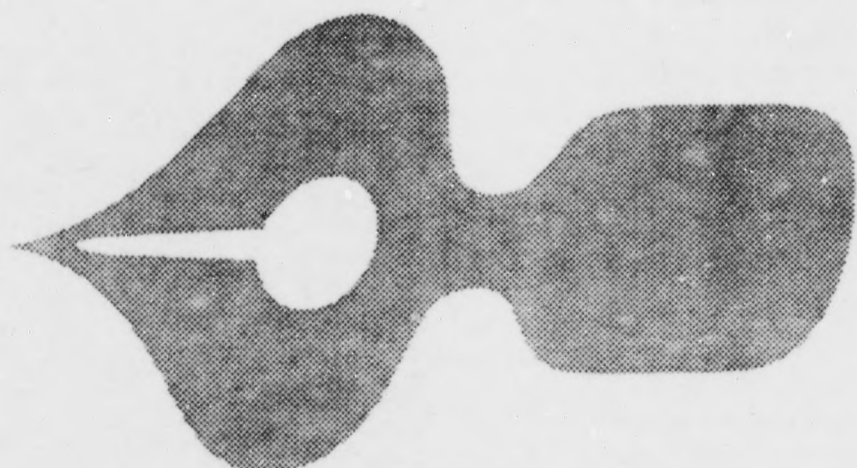
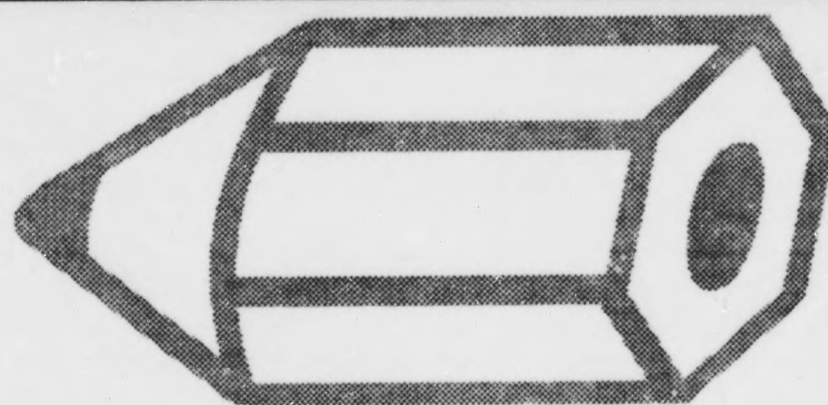
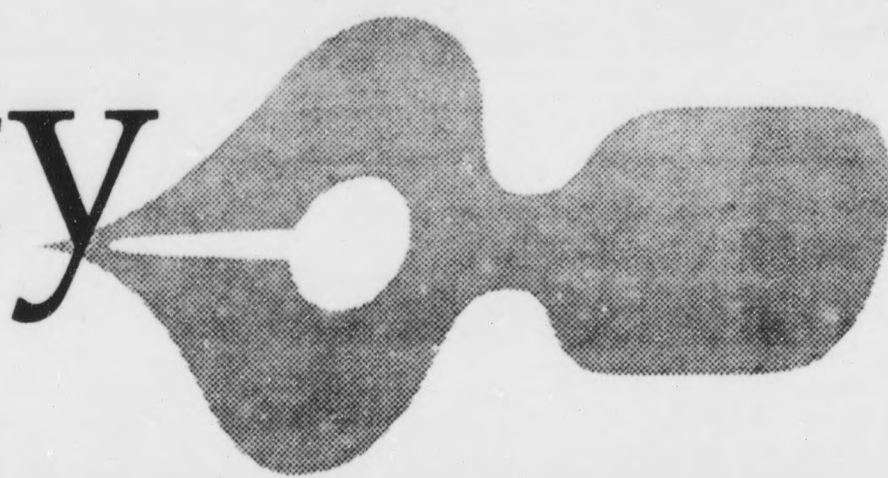
The University Review is open to both faculty and the student body. It is a publication that accepts fiction, book reviews, essays, poetry, commentary, original art work and photography.

The forthcoming monthly supplement will be published in October. Deadline for submission is Monday, September 24.

Questions should be addressed to Jonathan Gibbs, opinion editor, at 278-5567.

Send your material to:

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Math and reading tutor for my fifth (5th) grade son, two afternoons a week in my Carmichael home. Call 488-4392 after 6 p.m.

ROOMMATES

Gay roommate to share Large Victorian Home. Located downtown close to Sac State. \$240 per month + 1/3 utilities. Please leave a message 535-9040

FREE RENT FOR MATURE FEMALE - Free private room and bath in new pretty apartment - jacuzzi, pool, gym, dishwasher, washer-dryer, sun-deck. Smoking outside only. 15 min. to SCC or CSUS. Senior art student 67 yrs. youthful outlook - wants to exchange free housing for light house-keeping a few hours a week - must be responsible, dependable, friendly, and have own car - six month minimum commitment - begin immediately - Call 921-5683 and ask for Cynthia

SHARE HOUSE \$230/month, prefer graduate student, walk to CSUS and Light Rail, a good deal. 451-1319, 747-9763

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Looking for a male or a female to share a house along the American River one mile from CSUS. House includes: • hot tub, W/D, A/C and many extras. \$290 includes utilities for a room 10'x13'. Call Mike at 383-9507

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Administrative Assistant. Assist in subscription department of a weekly newspaper in downtown Sacramento. Part time position with flexible hours. 15-20 hours per week. \$6.35/hour. Send resume by 9/12/90 to Capitol Weekly, 1990 3rd Street #700, Sacramento, CA 95814

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Teaching experience available between K-8th grade. Multiple positions, flexible hours. Send resume to: D. Scruggs, St. Joseph School, 1718 El Monte Ave., Sacramento, CA 95815

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EXT F-1454

CHILDCARE

Responsible person to babysit two (2) children in my home - Monday and Thurs. evenings 5-10 p.m. Other times optional. 485-8110

NOTICES

Lutheran Student Association meets Wednesdays, 11-Noon-1, Miwok Room, UU. Discussion, fellowship, mind stretching. Everyone welcome. No proselytizing.

PIZZA PLUS! Fellowship, discussion, learning, relaxation. **Lutheran Student Association**, off campus. Lutheran Church of the Cross, 45th & H, parish house. Rev. Wayne Saffen, Lutheran Campus Pastor. 457-6452. Tuesdays at 6:00 p.m.

The Gay and Lesbian Alliance of Sacramento is a friendly place to "Come-out" and meet other lesbian and gay students from the Sacramento area. Join us! Thursday evenings at 8:30 in the California Suite of the University Union, or drop us a note in activities box #33

Campus A.A. Meeting in the Health Center, 2nd floor. Meets Wed. 12-1 & Thurs 11:45-12:45. For more information call Jeannie 924-8518

Come to Circle K International's Introductory Meeting, Tuesday, September 18th, 6:00 p.m. in the California Suite. We're the largest Collegiate Community Service organization in the U.S.A.!

Journalism Students! Join an organization designed especially for you. A great oppy to meet other "J" students and make contacts in professional community. Call Carol, Pres. at 448-5154

PLAY LACROSSE!



The CSU Sacramento Lacrosse Club is looking for new players. Come join us in this fast-moving, hard-hitting sport!

Are you up for it? Call:
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Chris Reitter 368-0265

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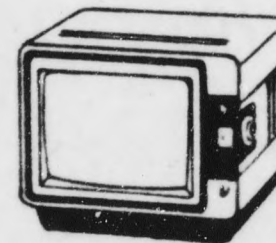
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PERSONALS

Sheri -
2 down, 25 more to go.
♥, Bob

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GREEK CLASSIFIED

• GREEK RATES: \$1.00 for 24 words.
Each additional 10 words 50¢
• DEADLINES: Noon, Friday for following Tuesday;
Noon, Wednesday for following Friday

ΑΔΠ

Epsilon Class, we are the best
We'll show the actives, we won't rest.
We'll show the world and let them see
We're the best, we ought to be.
This weekend is where we'll find out
What, indeed, we're all about.
See ya there — ET

To Stacy M. ΑΦ pledge
In these past few months you have
grown so dear to my heart. I love you,
I love you, I love you, I love you, I
love you.

I LOVE YOU
ΦΔΘ John M. "The Bone"
#7, #46

To A Great ΣΑΕ

How about you, me and "Jose" hav-
ing some dinner a movie and lots of
drinks and later we will have some
W.C. But beware of those snow jobs!
Ha! Ha! Yes of course you will be
staying the night

Love,
"Miss I Don't Know"

ΓΦΒ would like to congratulate all of
the sororities on RUSH. Good Luck to
all the fraternities!

♥ from ΓΦ

IT'S TRUE!

CSUS Fraternities and Sororities
do it twice a week in The Hornet.
Are you?

ΠΚΑ SCOT:

It started out 3 years ago,
You asked me out, but I said no!
We saw each other hanging out
at the same places
At the movies getting acquainted
to our faces.
From then on... it was Marin
Brewing Company
To Baxter's and the beach.
We found out our friendship was
somewhat complete.

A single red rose you gave me to me.
At Pier 39 a wonderful time indeed.
Our times at bowling were
such a joke,
I somehow seemed to always choke,
Swims and barbecues we
spent together.

To a wonderful dinner,
I'll remember forever.
From Red Robin to all those
baseball game days,
You always did everything in
your own special way.

The nights at the park
I will never regret.

The rides at Great America
were so funny.
But to the Oakland Airport, I got to
spend the day with my sweek honey.
I will treasure all the times and memo-
ries we have shared this summer and
I will keep them close to my ♥ know-
ing you will always be there forever.

♥ AXΩ "YO"

P.S. "I know, I know."

To ΠΚΦ

In last Tuesday's Hornet I placed a
personal ad regarding your adopt-a-
highway program. I want to apologize
for doing it. As soon as it came out I
realized I was wrong. The fact that
you took the initiative to start such a
program is commendable and really
speaks highly of you and the Greek
System. Unfortunately, I truly felt that
your stretch of the highway extremely
dirty and caused some embarrassment
to the Greek System. However, now
that I realize exactly how the program
works I realize that I jumped to con-
clusions. Again, I apologize for any
problems I caused and commend you
for your idea.

Signed,
A Concerned Greek

To all Fraternities and Sororities,
Welcome back! We hope you had a
fun summer! Good Luck with Fall '90
Rush.

The sisters of ΑΣΓ

To ΣΑΕ Steve H.

I want you bad. One night just was not
enough. Hope to see you again.

Love U - Miss 69

To ΣΑΕ Jeff Rucker what a night to
remember. Don't forget to return the
key.

From your
ΑΦ Fling

To "A Concerned Greek",

Get Real. ΠΚΦ has done the entire
Greek system a service by publicly
promoting their positive community
service to the community at large.
Your so called "concern" should be
placed in promotion of positive Greek
relations, rather than the sun-scorched
grass on the side of a freeway. Think
about it.

Fraternally,
Jody Eaton ΔΓ

Top CSUS Greek Community:

On Sept. 10, 1990 the HI Chapter of
ΔΣΦ voted, with extreme sorrow and
disappointment to close it's doors. In
the five years it was on campus ΔΣΦ
provided valuable experiences and
memories to it's members. We regret
that it must now end.

Thank you for all your support, and
we wish you continued success in the
future.

The Brothers
of ΔΣΦ

To all freaternities
and sororities,
A new era has begun CHOSKE CHI.
For Spring '90 RUSH information
contact

Mel Gullikson
Rush Chairman

ΓΦΒ would like to congratulate all of
our new pledges: Leslie Alcorn,
Stefanie Aldana, Kerri Beardsley, Jenn
Berg, Emily Boardman, Tamara
Chambers, Stacy Crandall, Jen Crane,
Andrea Ditscher, Selene Dogan,
Amber Giachetto, Suzy Giordana, Lisa
Gipson, Karin Goodale, Brynne
Kessler, Patti Kimes, LeeAnn Inder-
bitzen, Lisa Ingunza, Monica
Maestretti, Rachel Manning, Tricia
McManus, Tracy Meinert, Michelle
Mitchell, Cyndi Nelsen, Jodi New-
man, Kelly Niedermyer, Erin Norton,
Michelle O'Dell, Georgann O'Keefe,
Ursula Pimentel, Jill Pollara, Tanya
Prince, Jennifer Sievers, Kimmy
Silva, Kelly Sizer, Lisa Snow, and
Jane Walker!

WE ♥ U ALL

♥ in ΠΚΕ
ΓΦ Actives

To the Lil' Sisters of ΣΠ

Thanks for being there when we
needed you. Good Luck this semes-
ter. We hope you do as well with other
groups and activities as you did with
us. You have contributed so much to
our fraternity since the beginning.
We will support you in any way we
can, and will ALWAYS be there for
you.

Love
The Brothers
of ΣΠ

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To all Greek organizations:

The Hornet newspaper has created a new personal sec-
tion for the Greek community.

We thank you for your patronage in past semesters, and
are looking forward to another great semester.

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